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# When Sammy Comes Sailing In

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Words by  
FANNIE M. FARWELL

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

Music by  
LEO FRIEDMAN

M1646  
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# When Sammy Comes Sailing In

Words by FANNIE M. FARWELL

Music by LEO FRIEDMAN

Piano introduction in 6/8 time, featuring a melody in the right hand and a bass line in the left hand.

When Sam-my comes sail - ing in, — since vic-to - ry has been won, — With  
When Sam-my comes sail - ing in, — to lay his ar - mor down, — With  
When Sam-my comes sail - ing in, — we'll be there ev - ry one. — With

Piano accompaniment for the first vocal line, continuing the melody and bass line.

bu - gles a' blow - ing and col - ors a - fly - ing a - shin - ing in the sun; — I'll  
drums all a beat - ing and col - ors a - stream - ing a - fly - ing in the sun; — I'll  
bells all a ring - ing and voi - ces a - sing - ing we'll sound a wel - come home; —

Piano accompaniment for the second vocal line, including a key signature change to G major.

look my neigh - bor in the eye and el - e - vate my chin, — And  
think of the wheat I did with - out, the steak that was so thin, — And  
Moth - er will tell of socks she knit with quiv - ers in her chin, — The

Piano accompaniment for the third vocal line, continuing the melody and bass line.

this is what I'll want to say When Sam-my comes sail - ing in.  
 this is what I'll want to say When Sam-my comes sail - ing in.  
 bread of rye, the su - gar - less pie When Sam-my comes sail - ing in.

CHORUS

I helped bring it a - bout I gave my on - ly son With

lib - er - ty bonds and sav - ing stamps I helped my Un - cle Sam Old

neigh - bor grouch he'll go and hide I'll look at him and grin, Oh

how my heart will swell with pride, When Sam-my comes sail - ing in.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye moth-er, so long Dad, Hel-lo Un-cle Sam. I'm on by one of  
 your boys all over. Who have not a day gone over seas. Oh good-bye-moth-er and Hel-lo  
 Dad!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

### The State Where I Was Born

Lyrics by

CLAY LARSEN

FOX TROT

Music by

SALVATORE J. STROGO

REFRAIN

Missour-ri, Mis-sour-ri, the state where I was born. I'm try-ing, you  
 try-ing, but can't get the ju-ri-son that I loved my old home. I  
 love you, Missour-ri, my old home.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by

FRITZ DIETZETTE

Music by

GUN WINKLER

I want some lov-ing from some body like you. I want to reach you when I  
 never can do. And when you're just one line away your heart is bound to be  
 true.

This song has appealing snap. Different than other love songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLAZING

Words by

CHAR. F. McNAMARA

Music of "The Rosary"

"Sing Me the Rosary," etc.

Music by

F. BENZI KLIMCHAK

CHORUS

Dream-ing in the glaz-ing, I see think-ing of you, dear. The  
 glaz-ing on the win-dow, in the beam-ty ray and sun. With  
 you on my mind, I'm dream-ing of you, dear.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Me Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTONETTE K. FELLOWS

Music by JAMES HADENK WRETE

CHORUS

Dey'd bet-ter quit a pick-in on me pick-in. Dey's got to stop pick-in on me.  
 When you see as black as tar, that I know you, dey's got to stop  
 pick-in on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY H. HENCK

CHORUS

In the good old United States, in the good old United States.  
 In the good old United States, in the good old United States.  
 In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodler Blues)

Words by

OLIE DEWON

Music by

SPENCER WILLIAMS

and J. BEULIE BOWEN

CHORUS

Oh how I love you, my dear, my dear, my dear.  
 My dear, my dear, my dear, my dear, my dear.  
 My dear, my dear, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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