

# WHEN SAMMY GOES OVER THE TOP



NORTH AMERICAN  
MUSIC COMPANY

119 No. CLARK ST. CHICAGO

Words by

T. A. SNOOK

Music by

LEO FRIEDMAN

M16 J6

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# When Sammy Goes Over the Top

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The piano introduction for the first system is written in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The music is marked with a forte 'f' dynamic.

When Sam-my goes o-ver the top. \_\_\_\_\_ The Kai-ser will  
When Sam-my goes o-ver the top. \_\_\_\_\_ The mark then will

The piano accompaniment for the second system continues the musical theme established in the first system, with similar chordal textures and rhythmic patterns in both hands.

sure go ker-flop, \_\_\_\_\_ The ter-ri-ble Hun go  
cer-tain-ly drop; \_\_\_\_\_ Dis-as-ter and ruin for

The piano accompaniment for the third system features more complex chordal structures and includes some grace notes in the right hand.

back on a run When Sam-my goes o-ver the top. \_\_\_\_\_  
Ger-man-y brew'n When Sam-my goes o-ver the top. \_\_\_\_\_

The piano accompaniment for the fourth system concludes the piece with a final chordal cadence and a fermata over the final notes.

CHORUS

When Sam-my goes o-ver the top, \_\_\_\_\_ Death's  
 When Sam-my goes o-ver the top, \_\_\_\_\_ And

har-vest to gath-er his crop, \_\_\_\_\_ For stak-ing her  
 fright-ful-ness comes to a stop, \_\_\_\_\_ The Poi-lu and

life as Lib-er-ty's guard. Brave Bel-gium shall sure-ly re-  
 Tom and Sam-my shall live And count all they've giv-en us as

ceive full re-ward When Sam-my goes o-ver the top, \_\_\_\_\_  
 noth-ing to give When Sam-my goes o-ver the top, \_\_\_\_\_

