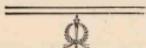


# Flowers And Flag Of Our Country



SONG



THE WORDS BY

JOSEPHINE K. GETCHELL

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"  
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE  
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE  
SHADOWS TO SUNSHINE," ETC., ETC.



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# Flowers And Flag Of Our Country

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JOSEPHINE K. GETCHELL

Music by  
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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with quarter notes and rests.

Of all the sweet flow-ers, the flow'r I love best, Is the snow-drop of Spring when it  
'Ere cold blasts of win - ter come forth in their might, Ov - er - cov - ring the earth in its

The first system of the song features a vocal line with lyrics and a piano accompaniment. The melody is simple and melodic, with the piano accompaniment providing harmonic support.

wakes from its nest, When the snow - drop is with - ered and sleeps in the  
man - tle of white, Like a vis - ion of glo - ry the car - di - nal

The second system continues the song with the same vocal and piano parts. The lyrics describe the snow-drop's emergence from its winter shelter and its association with glory.

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fall, Then the vio - let of May is the dear - est of all.  
 beams, O'er A - mer - i - ca's mead - ows, A - mer - i - ca's streams.

CHORUS

The snow-drop of white, the vi - o - let blue, And the car - di - nal

rose with its daz - zling hue, Lend their col - ors u - ni - ted to

wave o'er the sea, On the flag of our coun - try, the flag of the free.

# TRY THESE ON YOUR PIANO

## THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see

This musical score is for the chorus of 'The Girl I Can't Forget'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: 'I wonder why in all my dreams, your face a-lone I see'.

## LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

This musical score is for the chorus of 'Love is Like a Flowing River'. It is written in 12/8 time with a key signature of two flats. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'Love is like a flow-ing riv-er, Grow-ing stronger as it'.

## WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie I'm long - ing for you For your bright and sun - ny smile.

This musical score is for the chorus of 'When the Roses Bloom in May'. It is written in 3/4 time with a key signature of two flats. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'Ros-a-lie I'm long-ing for you For your bright and sun-ny smile.'

## MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

This musical score is for the chorus of 'Mr. Woodrow Wilson is our Man'. It is written in 2/2 time with a key signature of two flats. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.'

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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