

# Her Soldier Boy Is Coming Back



SONG



THE WORDS BY

WALTER G. DOWNWARD

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"  
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE  
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "TLL CHANGE THE  
SHADOWS TO SUNSHINE," ETC., ETC.



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Music by  
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Marcia

Her sol - dier boy is  
Her sol - dier boy is

com - ing back, Com - ing back from o - ver there, He has  
com - ing back, Com - ing back from o'er the sea, He has

fought a good brave fight, Bur - dens he has help'd to' bear.  
helped to win the fight, Fight - ing for de - moc - ra - cy.

Chorus

He's com - ing back to claim his sweet - heart. Back to

claim her for his bride. Pa-tient-ly she's wait-ing

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'claim', followed by quarter notes 'her', 'for', and 'his', then a half note 'bride'. This is followed by a half note 'Pa-tient-ly' and a quarter note 'she's wait-ing'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

for him. Soon shé'll have him by her side.

The second system continues the vocal line with a half note 'for him', followed by a half note 'Soon shé'll', quarter notes 'have', 'him', and 'by', and a half note 'her side'. The piano accompaniment continues with similar rhythmic patterns.

All the fears her heart kept heav-y. Since he took the

The third system features a vocal line with a half note 'All the fears', followed by a half note 'her heart kept heav-y', and a half note 'Since he took the'. The piano accompaniment provides harmonic support.

out-ward track. Now have gone to rest for ev-er.

The fourth system has a vocal line with a half note 'out-ward track', followed by a half note 'Now have gone', and a half note 'to rest for ev-er'. The piano accompaniment continues.

Her sol-dier boy is com-ing back.

The fifth system concludes with a vocal line of a half note 'Her sol-dier boy is com-ing' and a quarter note 'back.'. The piano accompaniment ends with a final chord.

# TRY THESE ON YOUR PIANO

## THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see

The musical score for 'The Girl I Can't Forget' features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'I won - der why in all my dreams, your face a - lone I see'.

## LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

The musical score for 'Love is Like a Flowing River' features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The lyrics are: 'Love is like a flow - ing riv - er, Grow - ing stronger as it'.

## WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie I'm long - ing for you For your bright and sun - ny smile.

The musical score for 'When the Roses Bloom in May' features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Ros - a - lie I'm long - ing for you For your bright and sun - ny smile.'

## MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

The musical score for 'Mr. Woodrow Wilson is Our Man' features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: 'Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.'

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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