

HOME AGAIN



SONG



THE WORDS BY

FRANK J. PIPAL

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



PUBLISHED BY

WORLD MUSIC PUBLISHING CORPORATION

250 WEST FORTY-SIXTH STREET
NEW YORK CITY

Home Again

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Piano introduction in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. Dynamics include *fz* (forzando), *rit.* (ritardando), and *fz* with an accent (^).

Voice

Vocal line starting with a mezzo-piano (*mp*) dynamic. The melody is in 4/4 time, with lyrics: "The boys were com-ing home, A - cross the deep blue foam, The boys were glad to see, Our dear Miss Li - ber - ty,". The piano accompaniment is marked *mp*.

Continuation of the vocal line with lyrics: "Cheer-ing loud and sing-ing, as they sail'd a - long, And if you'd hear them Stretch-ing out her hands to wel-come them once more, And like a trump-et". The piano accompaniment continues with chords and moving lines.

Final vocal line with lyrics: "shout, You'd know what its a - bout, If you stop and list-en to their song, call, They sang loud, one and all, When they reach'd their dear old na-tive shore,". The piano accompaniment concludes the piece.

Chorus

p-f

Hel - lo! dear old U-nit-ed States, We are proud of you,

p-f

Hel - lo! dear old Un - cle Sam, Greet-ings to you too. We're for

you, no matter what you do, And we always shall re-main, For you sent us

way a - cross the foam, But you brought us home a - gain.

ff

ff

TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see — I

The musical score for 'The Girl I Can't Forget' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'I wonder why in all my dreams, your face a-lone I see — I'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

The musical score for 'Love is Like a Flowing River' is written in 12/8 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Love is like a flow-ing riv-er, Grow-ing stronger as it'. The piano accompaniment features a prominent bass line with a steady eighth-note rhythm.

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie — in long - ing for you — For your bright — and sun - ny smile.

The musical score for 'When the Roses Bloom in May' is written in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Ros-a-lie — in long-ing for you — For your bright — and sun-ny smile.'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

The musical score for 'Mr. Woodrow Wilson is Our Man' is written in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

World Music Pub. Corporation, 250 W. 46th St. N. Y. C.