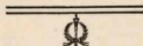


LIBERTY



SONG



THE WORDS BY

RAYMOND G. STRINGER

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



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Liberty

Words by
RAYMOND G. STRINGER

Music by
GEO. GRAFF Jr.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, followed by a grand staff (treble and bass clefs) with a 4-measure introduction. The second system continues the grand staff with a 4-measure introduction, followed by a 2-measure section with a key signature change to two flats (B-flat and E-flat), and a final 4-measure section.

The first line of lyrics is set to a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The lyrics are: "Lib - er - ty, Ohsweet lib - er - ty, I sing to thee. On / Lib - er - ty, Ohsweet lib - er - ty, I hon - or thee. While".

The second line of lyrics continues the vocal melody and piano accompaniment. The lyrics are: "ev - 'ry moun - tain side, On ev - 'ry deep sea wide / on the fields that shed The blood our boys have bled,". The piano accompaniment includes a 7-measure section in the grand staff.

I sing for thee, Sweet lib - er -
 I hon - or thee, Sweet lib - er -

Chorus

ty. Lib - er - ty, thy his - to - ry Has borne the torch For
 ty.

years to be, Hu - man - i - ty shall pledge to thee, Shrine of the

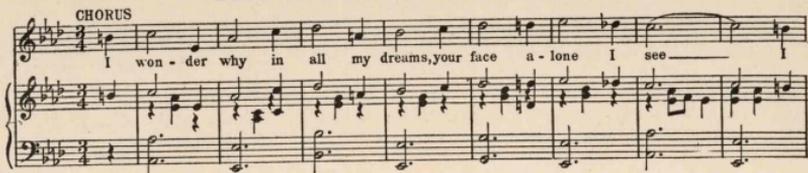
free, Sweet lib - er - ty.

TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see



The musical score for 'The Girl I Can't Forget' consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a treble clef and a common time signature, with lyrics: 'I won - der why in all my dreams, your face a - lone I see'. The piano accompaniment is written for both hands in a grand staff, with the right hand playing chords and the left hand playing a bass line.

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

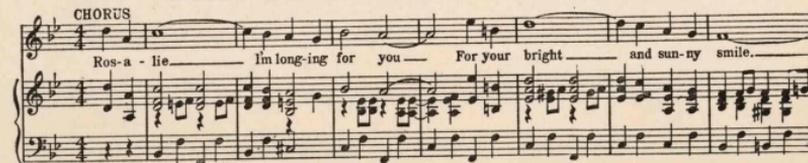


The musical score for 'Love is Like a Flowing River' features a vocal line and piano accompaniment. The key signature has two flats, and the time signature is 18/8. The vocal line starts with a treble clef and a common time signature, with lyrics: 'Love is like a flow - ing riv - er, Grow - ing stronger as it'. The piano accompaniment is written for both hands in a grand staff, with the right hand playing a flowing eighth-note pattern and the left hand providing harmonic support.

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie - I'm long - ing for you - For your bright and sun - ny smile.

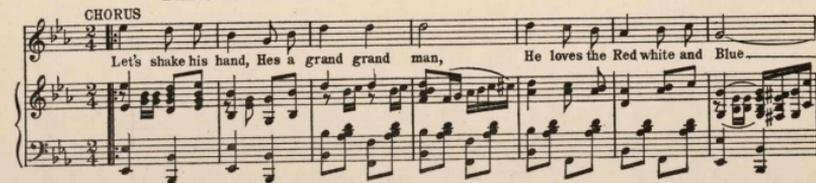


The musical score for 'When the Roses Bloom in May' includes a vocal line and piano accompaniment. The key signature has two flats, and the time signature is 4/4. The vocal line begins with a treble clef and a common time signature, with lyrics: 'Ros - a - lie - I'm long - ing for you - For your bright and sun - ny smile.'. The piano accompaniment is written for both hands in a grand staff, with the right hand playing chords and the left hand playing a steady bass line.

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.



The musical score for 'Mr. Woodrow Wilson is Our Man' features a vocal line and piano accompaniment. The key signature has two flats, and the time signature is 2/4. The vocal line starts with a treble clef and a common time signature, with lyrics: 'Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.'. The piano accompaniment is written for both hands in a grand staff, with the right hand playing chords and the left hand playing a bass line.

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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