

SEP 24 1919

© C1E459066 R

Our Good U. S. A. With Her Stripes And Stars



SONG



THE WORDS BY
ANNA A. MEYER

THE MUSIC BY
GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "T'LL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



PUBLISHED BY
WORLD MUSIC PUBLISHING CORPORATION
250 WEST FORTY-SIXTH STREET
NEW YORK CITY

M1646

.6

Our Good U. S. A. With Her Stripes And Stars

Words by
ANNA A. MEYER

Music by
GEO. GRAFF, Jr.

Our good U. S. A. With her
Our flag of the free For all

stripes and her stars, May she live on for - ev - er The vic - tor in wars.
time may she wave And bring rest while she's guard - ing The graves of the brave.

CHORUS

Three cheers, hoo - ray, For our good U. S. A. With her stripes and

stars _____ Your stars shine thru, That field of blue, With your

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a long note on 'stars' followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

white and crim - son bars _____ When - ev - er we see That

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'bars' followed by eighth notes. The piano accompaniment continues with chords and moving lines.

flag of Li - ber - ty, Tho we are near or far a - way _____ Our prayer rings

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on 'way' followed by eighth notes. The piano accompaniment continues with chords and moving lines.

true, May God bless you, Our good old U. S. A. _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note on 'A.' followed by a final note. The piano accompaniment ends with a final chord and a double bar line.

TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see

The score for 'The Girl I Can't Forget' consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a treble clef and a common time signature. The piano accompaniment is written for both the right and left hands, starting with a grand staff. The lyrics are: 'I won - der why in all my dreams, your face a - lone I see'.

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

The score for 'Love is Like a Flowing River' consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The vocal line begins with a treble clef and a common time signature. The piano accompaniment is written for both the right and left hands, starting with a grand staff. The lyrics are: 'Love is like a flow - ing riv - er, Grow - ing stronger as it'.

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie I'm long - ing for you For your bright and sun - ny smile.

The score for 'When the Roses Bloom in May' consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a common time signature. The piano accompaniment is written for both the right and left hands, starting with a grand staff. The lyrics are: 'Ros - a - lie I'm long - ing for you For your bright and sun - ny smile.'

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, He's a grand grand man, He loves the Red white and Blue.

The score for 'Mr. Woodrow Wilson is Our Man' consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a treble clef and a common time signature. The piano accompaniment is written for both the right and left hands, starting with a grand staff. The lyrics are: 'Let's shake his hand, He's a grand grand man, He loves the Red white and Blue.'

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

World Music Pub. Corporation, 250 W. 46th St. N. Y. C.