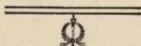


OUR NATION



SONG



THE WORDS BY

C. C. O'BYRNE

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "TILL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



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Our Nation

Words by
C. C. O'BYRNE

Music by
GEO. GRAFF, Jr.

I love to tell the
The eyes of men shall

sto - ry, Of how our na - tion grew, In rich - es and in
glis - ten, As his - 'try writes each page, The hearts of men shall

glo - ry, Since four - teen nine - ty two.
lis - ten, Through ev - 'ry fu - ture age.

CHORUS
In - di - an wars — the hard - y col - o - nies fought, And lat - er on for

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lib - er - ty Mex - i - co too — found out

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'lib' followed by a quarter note 'er', a half note 'ty', and then a quarter note 'Mex' followed by a quarter note 'i', a quarter note 'co', and a quarter note 'too'. There is a fermata over 'too', followed by a quarter note 'found' and a quarter note 'out'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

what we could do — And soon we won the free-dom of the sea —

The second system continues the vocal line with a quarter note 'what', a quarter note 'we', a quarter note 'could', and a quarter note 'do'. There is a fermata over 'do', followed by a quarter note 'And', a quarter note 'soon', a quarter note 'we', a quarter note 'won', a quarter note 'the', a quarter note 'free', a quarter note 'dom', and a quarter note 'of'. There is a fermata over 'of', followed by a quarter note 'the', a quarter note 'sea', and a quarter note '—'. The piano accompaniment continues with similar rhythmic patterns.

Sad-dest of all — when north-ern blue fought the gray — But o - ver there the

The third system begins with a quarter note 'Sad', a quarter note 'dest', a quarter note 'of', and a quarter note 'all'. There is a fermata over 'all', followed by a quarter note 'when', a quarter note 'north', a quarter note 'ern', a quarter note 'blue', a quarter note 'fought', a quarter note 'the', and a quarter note 'gray'. There is a fermata over 'gray', followed by a quarter note 'But', a quarter note 'o', a quarter note 'ver', a quarter note 'there', and a quarter note 'the'. The piano accompaniment features a consistent eighth-note bass line.

whole world heard — Our na-tions sto - ry

The fourth system starts with a quarter note 'whole', a quarter note 'world', and a quarter note 'heard'. There is a fermata over 'heard', followed by a quarter note 'Our', a quarter note 'na', a quarter note 'tions', a quarter note 'sto', and a quarter note 'ry'. The piano accompaniment continues with the same eighth-note bass line.

our na - tions glo - ry, And the mean - ing of free - dom's word.

The fifth system begins with a quarter note 'our', a quarter note 'na', a quarter note 'tions', a quarter note 'glo', and a quarter note 'ry'. There is a fermata over 'ry', followed by a quarter note 'And', a quarter note 'the', a quarter note 'mean', a quarter note 'ing', a quarter note 'of', a quarter note 'free', a quarter note 'dom's', and a quarter note 'word'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see

This musical score is for the chorus of 'The Girl I Can't Forget'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: 'I wonder why in all my dreams, your face a-lone I see'.

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

This musical score is for the chorus of 'Love is Like a Flowing River'. It is written in 12/8 time with a key signature of two flats. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'Love is like a flow-ing riv-er, Grow-ing stronger as it'.

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie. I'm long - ing for you For your bright and sun - ny smile.

This musical score is for the chorus of 'When the Roses Bloom in May'. It is written in 4/4 time with a key signature of two flats. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'Ros-a-lie. I'm long-ing for you For your bright and sun-ny smile.'

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

This musical score is for the chorus of 'Mr. Woodrow Wilson is Our Man'. It is written in 2/4 time with a key signature of two flats. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.'

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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