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# Since The Darkies Have Returned From France



SONG



THE WORDS BY

LESTER BEUTEL

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"  
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE  
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "TLL CHANGE THE  
SHADOWS TO SUNSHINE," ETC., ETC.



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# Since The Darkies Have Returned From France

Words by  
LESTER BEUTEL

Music by  
GEO GRAFF Jr.

Moderato

For  
For

ma-ny months 'd Dixie land's been sad \_\_\_\_\_ Be-cause her son's marched forth to fight for Lib-er-ty \_\_\_\_\_ The  
ma-ny months the air was filled with gloom \_\_\_\_\_ For each dusk-y southern mammy old and gray \_\_\_\_\_ A

dark skinned gals, Lost their best pals, When their sweet-hearts sailed a - cross the sea. \_\_\_\_\_ But  
tear you'd spy in ev-'ry eye, When they talked of those who marched a - way. \_\_\_\_\_ But

they came back the oth-er day \_\_\_\_\_ Now ev-'ry bod-y's feel-ing gay. \_\_\_\_\_ The  
ov-er there they fought like men \_\_\_\_\_ And now they've come back home a - gain. \_\_\_\_\_

## CHORUS

Swan-ee Shore is filled with song once more, Since all the dark-ies have returned from France \_\_\_\_\_ That

old quar-tette is there you bet, And the gals are con-gre-gat-ing For a good old Southern dance.

Ban-jo's strum-min' in all kinds of keys, Dark-ies tum-min' Dix-ie mel-o-dies,

Sam-bo shakes his shoes, To the Mem-phis Blues While the sound of laugh-ter floats up - on the breeze.

Lots of spoonin', Lots of croonin', There's lots of lov-in' ev-ry place you glance And the

sun once more shines bright, in my old Kentucky home, Since the darkies have returned from France. — France. —

# TRY THESE ON YOUR PIANO

## THE GIRL I CAN'T FORGET

CHORUS

won - der why in all my dreams, your face a - lone I see

Detailed description: This is a musical score for the song 'The Girl I Can't Forget'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a 'CHORUS' label. The lyrics are 'won - der why in all my dreams, your face a - lone I see'. The piano accompaniment consists of chords and arpeggiated figures in both the right and left hands.

## LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

Detailed description: This is a musical score for the song 'Love is Like a Flowing River'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 12/8. The vocal line begins with a 'CHORUS' label. The lyrics are 'Love is like a flow - ing riv - er, Grow - ing stronger as it'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

## WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie I'm long - ing for you For your bright and sun - ny smile.

Detailed description: This is a musical score for the song 'When the Roses Bloom in May'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a 'CHORUS' label. The lyrics are 'Ros - a - lie I'm long - ing for you For your bright and sun - ny smile.'. The piano accompaniment consists of chords and arpeggiated figures in both the right and left hands.

## MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

Detailed description: This is a musical score for the song 'Mr. Woodrow Wilson is Our Man'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line begins with a 'CHORUS' label. The lyrics are 'Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.'. The piano accompaniment consists of chords and arpeggiated figures in both the right and left hands.

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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