

MAR 15 1920

# THE SOLDIER BOY'S RETURN



SONG



THE WORDS BY

HELEN MC GRATH

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"  
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE  
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE  
SHADOWS TO SUNSHINE," ETC., ETC.



PUBLISHED BY

WORLD MUSIC PUBLISHING CORPORATION

250 WEST FORTY-SIXTH STREET  
NEW YORK CITY

M1646

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## The Soldier Boy's Return

Words by  
HELEN Mc GRATH

Music by  
GEO. GRAFF, Jr.

Moderato

The piano introduction is in 6/8 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a G4, moving to A4, then B-flat4, and continues with a series of chords and single notes in the right hand, while the left hand provides a steady accompaniment of chords.

In an old New Hampshire homestead, Where the world seemed full of joy, Sat a  
Just to help my wound-ed com-rade, I had car-ried him from harm, When a

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "In an old New Hampshire homestead, Where the world seemed full of joy, Sat a Just to help my wound-ed com-rade, I had car-ried him from harm, When a".

moth - er gaz - ing fond - ly, At her one armed sol - dier boy, He was  
shell burst right be - side me, That was how I lost my arm, And I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "moth - er gaz - ing fond - ly, At her one armed sol - dier boy, He was shell burst right be - side me, That was how I lost my arm, And I".

tell - ing of his bat - tles, For in man - y he had fought, And  
fell be - side my com - rades, And I laid a - mong the dead, An

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "tell - ing of his bat - tles, For in man - y he had fought, And fell be - side my com - rades, And I laid a - mong the dead, An".

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glad that he is home a - gain, In the dear old fash - ioned cot.  
an - gel came and found me there, And she wore a cross of red.

Chorus  
Tempo di Valse

They fought in the trench-es, the rain and the mud, And man - y a

he - ro has shed his life's blood, They fought for their free - dom, their

coun - try's flag too, And died for their col - ors, the red, white and blue.

# TRY THESE ON YOUR PIANO

## THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see

The musical score for 'The Girl I Can't Forget' is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand.

## LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

The musical score for 'Love is Like a Flowing River' is in 12/8 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a flowing, rhythmic accompaniment in the right hand and a steady bass line in the left hand.

## WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie I'm long - ing for you For your bright and sun - ny smile.

The musical score for 'When the Roses Bloom in May' is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a steady bass line in the left hand and chords in the right hand.

## MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

The musical score for 'Mr. Woodrow Wilson is Our Man' is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a steady bass line in the left hand and chords in the right hand.

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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