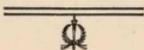


SOMEWHERE



SONG



THE WORDS BY

FREDERICK A. SHATTUCK

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



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Somewhere

Words by
FREDERICK A. SHATTUCK

Music by
MARJORIE SHATTUCK
and GEO. GRAFF, Jr.

Piano introduction in 4/4 time, key of D major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of quarter notes.

VOICE

First vocal line with piano accompaniment. The melody is in 4/4 time, key of D major. The lyrics are: "Some-where there's a fond old moth-er long-ing, Some-where there's a fa-ther old and Some-where ly-ing on the field of bat-tle, Some-where midst the scream-ing shot and"

Second vocal line with piano accompaniment. The melody continues in 4/4 time, key of D major. The lyrics are: "gray shell Long-ing for their lad-die clad in kha-ki, Some-where, where the fight was fierce-ly rag-ing,"

Third vocal line with piano accompaniment. The melody continues in 4/4 time, key of D major. The lyrics are: "Long-ing for their boy who went a-way; Went a-way to fight for home and Where he brave-ly fought and brave-ly fell; Where he died for free-dom and for"

Fourth vocal line with piano accompaniment. The melody continues in 4/4 time, key of D major. The lyrics are: "free-dom, For the home he loved so well hon-or, O-ver there a-cross the sea"

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Some-where there's a he-ro hon-ored, Who brave-ly fought and brave-ly fell. O-ver
 But his name shall live for-ev-er, He gave his life for lib-er-ty. O-ver

CHORUS

there, o-ver there, O-ver there in no man's land For the

right, with all his might, With en-em-ies on ev-ry hand; Fought and

fell and fought so well, For the cause he knew was right His name shall

live, 'twas grand to give 'Twas just a sol-dier lad-die's life.

TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see

This musical score is for the chorus of 'The Girl I Can't Forget'. It is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is on a single treble clef staff, and the piano accompaniment is on grand staff (treble and bass clefs). The lyrics are: 'I wonder why in all my dreams, your face a-lone I see'.

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

This musical score is for the chorus of 'Love is Like a Flowing River'. It is written in a 12/8 time signature with a key signature of two flats. The melody is on a single treble clef staff, and the piano accompaniment is on grand staff. The lyrics are: 'Love is like a flow-ing riv-er, Grow-ing stronger as it'.

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie - im long - ing for you For your bright and sun - ny smile.

This musical score is for the chorus of 'When the Roses Bloom in May'. It is written in a 4/4 time signature with a key signature of two flats. The melody is on a single treble clef staff, and the piano accompaniment is on grand staff. The lyrics are: 'Ros-a-lie- im long-ing for you For your bright and sun-ny smile.'

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

This musical score is for the chorus of 'Mr. Woodrow Wilson is Our Man'. It is written in a 3/4 time signature with a key signature of two flats. The melody is on a single treble clef staff, and the piano accompaniment is on grand staff. The lyrics are: 'Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.'

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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