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The Stars And Stripes Still Wave



SONG



THE WORDS BY

MRS. ARTHUR C. CALLENDER

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



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The Stars And Stripes Still Wave

Words by
Mrs. ARTHUR C. CALLENDER

Music by
GEO. GRAFF, Jr.

Allegro moderato

Piano introduction in 2/4 time, marked *Allegro moderato* and *f*. The music consists of two staves, treble and bass clef, with a key signature of one sharp (F#).

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in two staves (treble and bass clef). The lyrics are: "In Flanders Field a white cross marks Ma - ny a he - ro's grave — And The bat - tle has been fought and won His - tor - ies pageshall tell — While".

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in two staves (treble and bass clef). The lyrics are: "tes - ti - fies that ov - er all The stars and stripes still wave. — glo - ry flies that those who fought Fought no - bly and fought well. —".

CHORUS
Vocal and piano accompaniment for the chorus. The vocal line is in treble clef, and the piano accompaniment is in two staves (treble and bass clef). The lyrics are: "The bat - tle has been fought and won — And". The time signature changes to 3/4.

glo - ry still flies high ——— And ma - ny hearts have learned to

The first system of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'glo', followed by quarter notes 'ry', 'still', 'flies', and a half note 'high' with a long horizontal line underneath. The piano accompaniment consists of chords and moving lines in both hands.

break For those who learned to die ——— On ev - 'ry sea and

The second system of the musical score. The vocal line continues with a half note 'break', followed by quarter notes 'For', 'those', 'who', 'learned', and a half note 'die' with a long horizontal line underneath. The piano accompaniment continues with chords and moving lines.

land ——— The em - blem of the brave ——— Shall tell the

The third system of the musical score. The vocal line has a half note 'land' with a long horizontal line underneath, followed by quarter notes 'The', 'em - blem', and a half note 'of the brave' with a long horizontal line underneath. The piano accompaniment continues.

world for all to know The stars and stripes still wave. ———

The fourth system of the musical score. The vocal line has a half note 'world for all to know', followed by quarter notes 'The', 'stars', and a half note 'and stripes still wave.' with a long horizontal line underneath. The piano accompaniment concludes with a final chord marked *sfz*.

TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see

The score consists of a vocal line in G major, 3/4 time, and a piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

The score is in G major, 12/8 time. The vocal line has a slow, flowing melody. The piano accompaniment is characterized by a continuous eighth-note pattern in the right hand and a steady bass line.

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie in long - ing for you For your bright and sun - ny smile.

The score is in G major, 4/4 time. The vocal line has a simple, melodic structure. The piano accompaniment uses a variety of chords and rhythmic patterns to support the melody.

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue

The score is in G major, 2/4 time. The vocal line is a simple, rhythmic melody. The piano accompaniment features a strong, rhythmic bass line and chords in the right hand.

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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