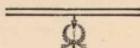


AUG 30 1919

UP AND OVER



SONG



THE WORDS BY
M. M. AHERN

THE MUSIC BY
GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



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Up And Over

Words by
M. M. AHERN

Music by
GEO. GRAFF Jr.

Moderato

f

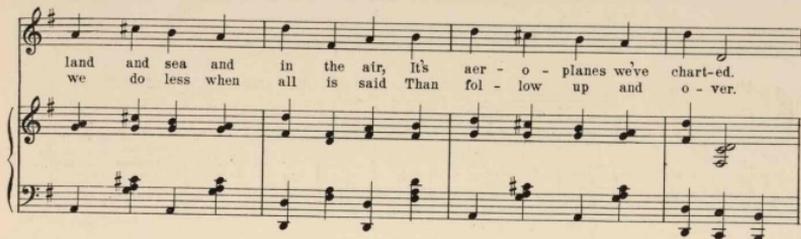
Its up and o - ver, now - a - days, In - stead of down and un - der, Our
 Its up and o - ver, now - a - days, To fight all wrong, all sin - ners, It's

p

boys in kha - ki led the way, And did the job, by thun - der, They
 "give 'em hell" to sneak - ing foes, With "right" and "good" the win - ners, Our

nev - er dreamed of all the stunts, Their up and o - ver start - ed, O'er
 boys in kha - ki led the way, And tho' we're not a rov - er, Can

The musical score is written in G major and 2/4 time. It features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is written in a single treble clef. The score is divided into four systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. Dynamics include 'f' (forte) and 'p' (piano). The lyrics are written below the vocal line.



land and sea and in the air, It's aer - o - planes we've chart-ed.
we do less when all is said Than fol - low up and o - ver.

Chorus



So up and o - ver, let it be, We'll al - ways be in



clo - ver, When trou - bles come as - come they must, We'll



rise a - bove them or well bust, For ev - er up and o - ver.

TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

won - der why in all my dreams, your face a - lone I see

The musical score for 'The Girl I Can't Forget' is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand.

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

The musical score for 'Love is Like a Flowing River' is in 12/8 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a flowing, rhythmic accompaniment in the right hand and a steady bass line in the left hand.

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie - im long - ing for you - For your bright and sun - ny smile.

The musical score for 'When the Roses Bloom in May' is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a simple, harmonic accompaniment in the right hand and a steady bass line in the left hand.

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

The musical score for 'Mr. Woodrow Wilson is Our Man' is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment in the right hand and a steady bass line in the left hand.

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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