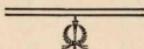


VICTORY BOYS



SONG



THE WORDS BY

WALTER O'KEEFE

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



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Victory Boys

Words by
WALTER O'KEEFE

Music by
GEO. GRAFF Jr.

Intro.

When the
When the

vic-try boys have all re-turnd And we're once a-gain in clo-ver, Let us
bu-gle called they show'd their grit And the Huns ran might-y scar-y. Yanks have

not for-get what they have earned For them-selves the wide world o-ver. What they
nev-er leard the word called "quit" And their plan was "Nev-er tar-ry."

Chorus
March tempo

did _____ at Chateau Thier-ry, _____ Laurels won at

The musical score is written in G major and 4/4 time. It begins with an 'Intro.' section consisting of a piano accompaniment. The vocal line starts with the lyrics 'When the / When the'. The main body of the song is in 4/4 time and contains the lyrics: 'vic-try boys have all re-turnd And we're once a-gain in clo-ver, Let us bu-gle called they show'd their grit And the Huns ran might-y scar-y. Yanks have not for-get what they have earned For them-selves the wide world o-ver. What they nev-er leard the word called "quit" And their plan was "Nev-er tar-ry."'. The final section is the 'Chorus' in 3/4 time, marked 'March tempo', with the lyrics: 'did _____ at Chateau Thier-ry, _____ Laurels won at'. The piano accompaniment for the chorus features a rhythmic pattern of eighth and sixteenth notes.

Bel - leau Wood _____ The grit that won them fame and

name As a - gainst the Huns they stood. _____ When the demonstrations

o - ver And we cel - e - brate our joys _____ Let us not for -

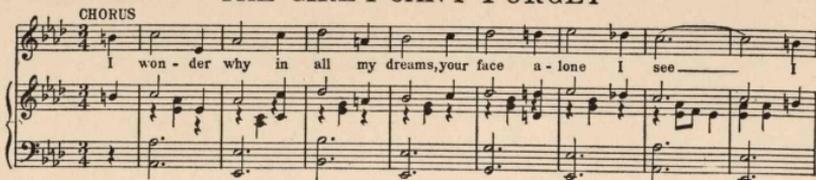
get the deeds that made our Yanks the Vic - to - ry boys. _____

TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see



The musical score for 'The Girl I Can't Forget' consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady bass line with chords in the right hand.

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

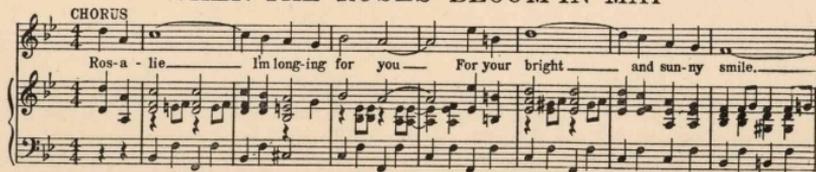


The musical score for 'Love is Like a Flowing River' includes a vocal line and piano accompaniment. The key signature has two flats (B-flat, E-flat) and the time signature is 18/8. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is characterized by a flowing, eighth-note pattern in the right hand and a steady bass line.

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie im long - ing for you For your bright and sun - ny smile.

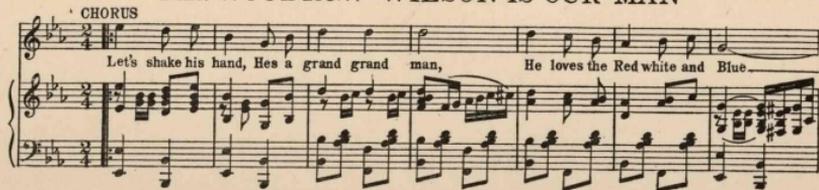


The musical score for 'When the Roses Bloom in May' features a vocal line and piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a simple, rhythmic accompaniment with chords in the right hand.

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.



The musical score for 'Mr. Woodrow Wilson is Our Man' consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat, E-flat) and the time signature is 2/4. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic accompaniment with chords in the right hand.

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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