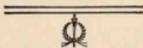


DEC 15 1919

WAR IS H___.

SONG



THE WORDS BY

HAROLD D. PYOTT

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



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War Is H___

Words by
HAROLD D. PYOTT

Music by
GEO. GRAFF, Jr.

Moderato



The world war came with it's breath of flame, A time for the try - ing of men — And
They cheered and died and the bat - tle tide came on and rolled thun - der - ing by — They

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and moving lines, supporting the vocal melody.

mil - lions fell from the shot and shell, With the braveshout "Nev - er a - gain" —
fought for peace, they ob - tained re - lease From a Hell, Shall we heed their cry? —

The second system continues the vocal and piano accompaniment. The piano part includes some chromatic movement in the bass line, particularly in the final measure.

CHORUS

Nev - er a - gain — shall moth - ers of men — Shrink at this ter - ri - ble

The chorus begins with a new key signature of two sharps (D major) and a 2/4 time signature. The vocal line is more rhythmic, and the piano accompaniment features a driving bass line.

sight Nev - er a - gain shall the mas - ters of men,

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note on 'sight' followed by a series of eighth and quarter notes for 'Nev - er a - gain shall the mas - ters of men,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Mock them with "Might is right" Nev - er a - gain shall mil - lions of

The second system continues the vocal line with 'Mock them with "Might is right" Nev - er a - gain shall mil - lions of'. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

men be mad - ly mur - dered in war Mis - lead - ers of

The third system continues with 'men be mad - ly mur - dered in war Mis - lead - ers of'. The piano accompaniment includes some rests in the bass line and more complex chordal textures in the right hand.

men shall nev - er a - gain, Teach them to mis - pre - pare

The fourth system concludes with 'men shall nev - er a - gain, Teach them to mis - pre - pare'. The piano accompaniment features a final cadence with a whole note chord in the right hand and a half note in the bass line.

TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

I won-der why in all my dreams, your face a-lone I see

This musical score is for the chorus of 'The Girl I Can't Forget'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'I won-der why in all my dreams, your face a-lone I see'.

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow-ing riv-er, Grow-ing stronger as it

This musical score is for the chorus of 'Love is Like a Flowing River'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 18/8. The lyrics are: 'Love is like a flow-ing riv-er, Grow-ing stronger as it'.

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros-a-lie I'm long-ing for you For your bright and sun-ny smile.

This musical score is for the chorus of 'When the Roses Bloom in May'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Ros-a-lie I'm long-ing for you For your bright and sun-ny smile.'

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

This musical score is for the chorus of 'Mr. Woodrow Wilson is Our Man'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: 'Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.'

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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