

The War Is Over



SONG



THE WORDS BY
SIDNEY SMITH

THE MUSIC BY
GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



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The War Is Over

Words by
SIDNEY SMITH

Music by
GEO. GRAFF Jr.

Allegro

The war is ov - er And
They did their fight - ing And

ev - ry one is glad, And sweet - hearts are tell - ing their sol - dier lads.
did it might - y well, They all love the mes - sage their sweet - hearts tell.

CHORUS

"We have kept the home - fires burn - ing, While you were far a -
way And al - tho my heart was yearn - ing, Thru

Detailed description: This is a musical score for the song 'The War Is Over'. It is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system includes the title and tempo marking 'Allegro'. It features a vocal line and a piano accompaniment. The piano part starts with a series of chords in the right hand and a simple bass line in the left hand. The second system continues the vocal line and piano accompaniment. The third system is the chorus, which begins with a double bar line. The piano accompaniment for the chorus features a more active bass line with eighth notes. The score concludes with a final cadence in the piano part.

ev - 'ry night and day _____ You were true, dear, I

knew To the old red, white and blue, And I knew you'd be true to

me, Now we're all in lov - er, For the war is ov - er,

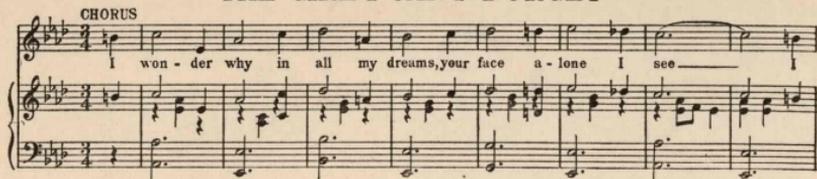
And you're back a - gain from o'er the sea? _____

TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see



The musical score for 'The Girl I Can't Forget' consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a 3/4 time signature with the same key signature. The melody is simple and sentimental, with a long note on 'see' at the end of the phrase.

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

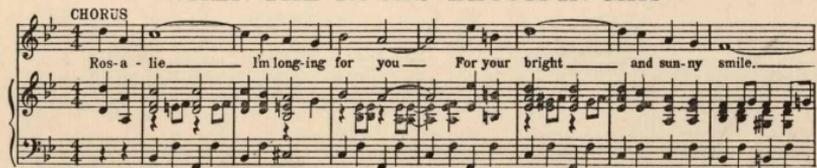


The musical score for 'Love is Like a Flowing River' features a vocal line and piano accompaniment. The vocal line is in a 12/8 time signature with a key signature of two flats. The piano accompaniment is in a 12/8 time signature with the same key signature. The melody is characterized by a steady eighth-note rhythm, and the piano accompaniment features a flowing eighth-note pattern.

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie I'm long - ing for you For your bright and sun - ny smile.

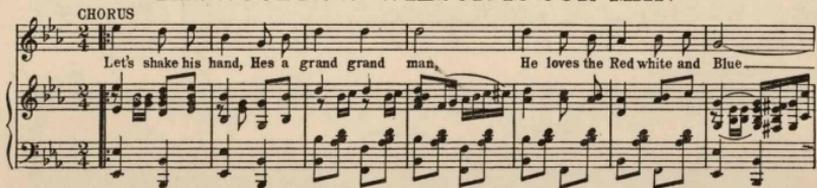


The musical score for 'When the Roses Bloom in May' includes a vocal line and piano accompaniment. The vocal line is in a 4/4 time signature with a key signature of two flats. The piano accompaniment is in a 4/4 time signature with the same key signature. The melody is simple and sweet, with a long note on 'smile' at the end of the phrase.

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.



The musical score for 'Mr. Woodrow Wilson is Our Man' features a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats. The piano accompaniment is in a 2/4 time signature with the same key signature. The melody is simple and patriotic, with a long note on 'Blue' at the end of the phrase.

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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