

# WE ARE BACK FROM OVER THERE



SONG



THE WORDS BY

J. B. MAY

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"  
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE  
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "TLL CHANGE THE  
SHADOWS TO SUNSHINE," ETC., ETC.



PUBLISHED BY

WORLD MUSIC PUBLISHING CORPORATION

250 WEST FORTY-SIXTH STREET  
NEW YORK CITY

M1646  
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# We Are Back From Over There

Words by  
J. B. MAY

Music by  
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*Allegro moderato*

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Allegro moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal line enters with the lyrics: 'Oh we left you with a smile ——— We've been gone now quite a / Oh the friends we left be - hind ——— And the joy with which we'. The piano accompaniment continues with a steady rhythm. The vocal line continues: 'while — But the work we had is thru ——— We've come back a 'gain to you ——— / find — That the girl we loved is true ——— She's been count - ing mo - ments too ———'. The piano accompaniment provides a consistent harmonic support. The piece concludes with a 'CHORUS' section in 3/4 time. The vocal line sings: 'We are back ——— from ov - er there ——— Each of us ——— has done his'. The piano accompaniment features a more active rhythmic pattern in the right hand and a steady bass line in the left hand.

Oh we left you with a smile ——— We've been gone now quite a  
Oh the friends we left be - hind ——— And the joy with which we

while — But the work we had is thru ——— We've come back a 'gain to you ———  
find — That the girl we loved is true ——— She's been count - ing mo - ments too ———

CHORUS

We are back ——— from ov - er there ——— Each of us ——— has done his

share ——— But to - day each sold - ier boy ——— Finds his heart is

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and has a tempo of 1/4. The lyrics are "share ——— But to - day each sold - ier boy ——— Finds his heart is". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

filled with joy ——— For the old ——— home looks so grand ——— It's his

The second system of music continues the vocal line and piano accompaniment. The lyrics are "filled with joy ——— For the old ——— home looks so grand ——— It's his". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

own ——— his na - tive land ——— And we know how much we

The third system of music continues the vocal line and piano accompaniment. The lyrics are "own ——— his na - tive land ——— And we know how much we". The piano accompaniment continues with the same rhythmic and harmonic structure.

care ——— We are back from ov - er there ———

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "care ——— We are back from ov - er there ———". The piano accompaniment ends with a final chord and a fermata over the last note.

# TRY THESE ON YOUR PIANO

## THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see

The musical score for 'The Girl I Can't Forget' consists of a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a whole note 'I' followed by a half note 'won - der' and a quarter note 'why'. The piano accompaniment features a steady bass line with chords in the right hand.

## LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

The musical score for 'Love is Like a Flowing River' features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 12/8. The vocal line starts with a whole note 'Love' followed by a half note 'is like a flow - ing riv - er,' and a half note 'Grow - ing stronger as it'. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes.

## WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie in long - ing for you For your bright and sun - ny smile.

The musical score for 'When the Roses Bloom in May' includes a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a whole note 'Ros - a - lie' followed by a half note 'in long - ing for you' and a half note 'For your bright and sun - ny smile.'. The piano accompaniment consists of a simple bass line and chords in the right hand.

## MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

The musical score for 'Mr. Woodrow Wilson is Our Man' features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line starts with a whole note 'Let's shake his hand,' followed by a half note 'Hes a grand grand man,' and a half note 'He loves the Red white and Blue.'. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes.

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

World Music Pub. Corporation, 250 W. 46th St. N. Y. C.