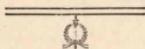


When The Blue Star Turned To Gold



SONG



THE WORDS BY
SARAH BRETH EDDER

THE MUSIC BY
GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



PUBLISHED BY
WORLD MUSIC PUBLISHING CORPORATION
250 WEST FORTY-SIXTH STREET
NEW YORK CITY

When The Blue Star Turned To Gold

Words by
SARAH BRETH EDDER

Music by
GEO. GRAFF, Jr.

Allegro moderato

The piano introduction is in 2/4 time, marked *Allegro moderato*. It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes. The key signature has one sharp (F#).

In the win - dow hangs an em - blem 'Twas a lit - tle star of blue, But it
Praise and hon - or to our he - roes Who are sleep - ing 'cross the foam, But the

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

proud - ly tells a sto - ry of a sol - dier brave and true.
great - est of all he - roes is the moth - er left at home.

The second line of the song continues the vocal melody and piano accompaniment. The piano part concludes with a final chord.

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CHORUS

But a moth - er's hair turned sil - ver When the blue star turned to gold, And she

longs to hold her lad - die As in ba - by days of old, For he

gained his coun - try's hom - age And his sto - ry's proud - ly told, But his

moth - er's hair turned sil - ver When the blue star turned to gold.

TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see

This musical score is for the chorus of 'The Girl I Can't Forget'. It is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'I won - der why in all my dreams, your face a - lone I see'.

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

This musical score is for the chorus of 'Love is Like a Flowing River'. It is written in a 12/8 time signature with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Love is like a flow - ing riv - er, Grow - ing stronger as it'.

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie im long - ing for you For your bright and sun - ny smile.

This musical score is for the chorus of 'When the Roses Bloom in May'. It is written in a 4/4 time signature with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Ros - a - lie im long - ing for you For your bright and sun - ny smile.'

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

This musical score is for the chorus of 'Mr. Woodrow Wilson is Our Man'. It is written in a 2/4 time signature with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.'

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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