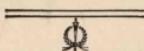


WHEN WE GET BACK FROM OVERTHERE



SONG



THE WORDS BY

JOHN P. VORCHAK

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



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When We Get Back From Overthere

Words by
JOHN P. VORCHAK

Music by
GEO. GRAFF, Jr.

Allegro

The piano introduction is in 2/4 time, marked *Allegro* and *f*. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and rests.

The girls all kissed and hugged us When we took the out-ward track, I'm
We know our friends will treat us Ev - 'ry - one will do his share, Our

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of chords and eighth notes.

won - der - ing what they will do When we get back. ———
sweet - heart's will hold out their arms When we get there. ———

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chords with a fermata over the final notes.

CHORUS

We know our pals will meet us With heart - y wel - come cheers, We

The chorus consists of a vocal melody in the right hand and piano accompaniment in the left hand. The piano part features a steady eighth-note bass line.

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know our moth - ers will greet us With smiles break - ing thro' their tears — And I

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a quarter note 'k', followed by eighth notes 'now', 'our', 'moth -', 'ers', 'will', 'greet', 'us'. The piano accompaniment consists of chords and moving lines in both hands.

guess our sweet - hearts will hold us close And prove how

The second system continues the vocal line with 'guess', 'our', 'sweet - hearts', 'will', 'hold', 'us', 'close'. The piano accompaniment features a steady rhythmic pattern with chords.

much they care — And theyll hug and kiss us more and

The third system continues the vocal line with 'much they care —' and 'And theyll hug and kiss us more and'. The piano accompaniment maintains its accompaniment style.

more When we get back from o - ver - there.

The fourth system concludes the vocal line with 'more When we get back from o - ver - there.' The piano accompaniment ends with a final chord and a fermata over the vocal line.

TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, your face a - lone I see _____ I

The musical score consists of a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with the lyrics 'I won - der why in all my dreams, your face a - lone I see' followed by a long horizontal line indicating a continuation of the melody.

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

The musical score consists of a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 12/8. The vocal line begins with the lyrics 'Love is like a flow - ing riv - er, Grow - ing stronger as it'.

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie _____ I'm long - ing for you _____ For your bright _____ and sun - ny smile.

The musical score consists of a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with the lyrics 'Ros - a - lie' followed by a long horizontal line, then 'I'm long - ing for you' followed by another long horizontal line, and finally 'For your bright' followed by a long horizontal line and 'and sun - ny smile.'

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

The musical score consists of a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line begins with the lyrics 'Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.'

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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