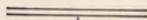


THE YANKEE DOODLE BOYS



SONG



THE WORDS BY

ANGELO ZAVOLTA

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



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The Yankee Doodle Boys

Words by
ANGELO ZAVOLTA

Music by
GEO. GRAFF, Jr.

Tempo di Marcia

The piano introduction is in 2/4 time and consists of eight measures. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes and chords.

The Huns were pre - par - ing for - ty years a - go, They thought that they would
The war now is o - ver, all the world shall cheer, The boys who stopped the

The first vocal line is written on a single staff. It begins with a quarter rest, followed by a series of quarter and eighth notes. The lyrics are placed below the staff, with some words underlined to indicate syllable placement.

con-quer all the world. They start-ed in to fight and got a - long all
Ger-man's boasting noise, They chased the wor-ried Hun, each last son of a

The second vocal line continues the melody from the first line. It features a mix of quarter and eighth notes, with some rests. The lyrics are placed below the staff.

right Un - til the Yank-ee doo-dle boys their grand old flag un - furled.
gun, The boys of Un - cle Sam-my, they're the Yank-ee doo-dle boys.

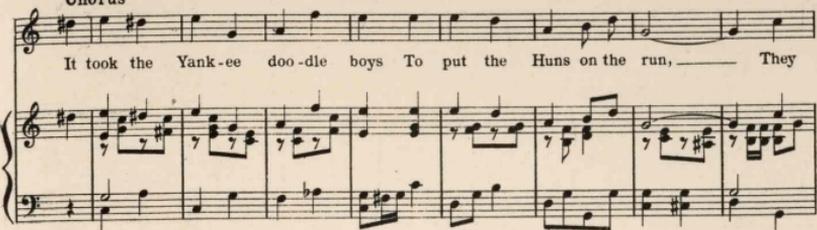
The third vocal line concludes the piece with a final cadence. It includes a double bar line at the end. The lyrics are placed below the staff.

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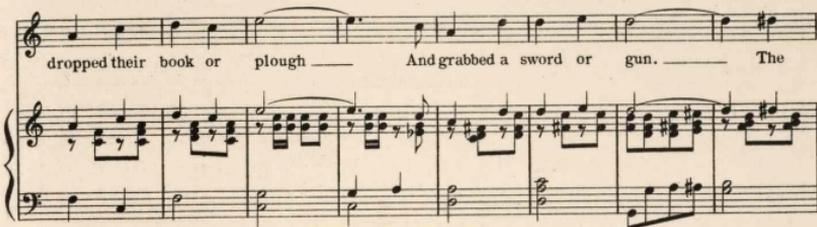
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Chorus

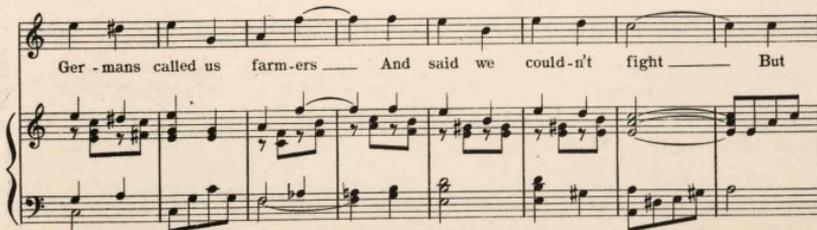
It took the Yank-ee doo-dle boys To put the Huns on the run, — They



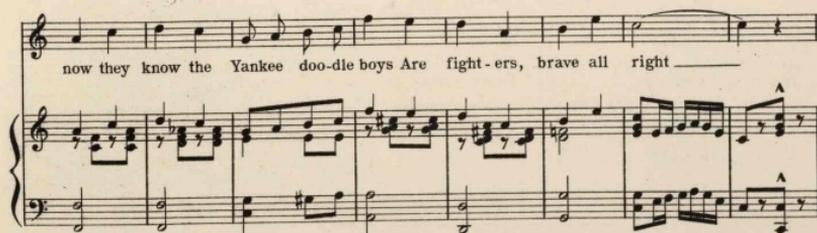
dropped their book or plough — And grabbed a sword or gun. — The



Ger-mans called us farm-ers — And said we could-n't fight — But



now they know the Yankee doo-dle boys Are fight-ers, brave all right —



TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

I won - der why in all my dreams, you face a lone I see

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie I'm long - ing for you For your bright and sun - ny smile.

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

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