

YOU CAN'T FOOL ME



SONG



THE WORDS BY

WALTER HARPER PEPPERS

THE MUSIC BY

GEORGE GRAFF, JR.

WRITER OF

"TILL THE SANDS OF THE DESERT GROW COLD," "WHEN IRISH EYES ARE SMILING,"
"BLUEBIRD," "WAKE UP, AMERICA," "TO THE END OF THE WORLD WITH YOU," "I LOVE
THE NAME OF MARY," "AS LONG AS THE WORLD ROLLS ON," "I'LL CHANGE THE
SHADOWS TO SUNSHINE," ETC., ETC.



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The musical score is written in 4/4 time. It begins with a piano introduction in the right hand, marked *f*, and a bass line in the left hand. The first system of piano accompaniment includes dynamic markings *ff* and *f*. The vocal line starts with a *mf* dynamic. The lyrics are: "He got back from o'er the sea, Where he'd fought the hun, He said, 'may-be you'll ad-mit, Fif-ty, fif-ty too, Back from Chat-teau Thier-ry, where he'd help'd to make them run. Ev-ry-thing your sol-dier did, was just the same as you. Told his girl how good he'd been, Think-ing just of her, You were hav-ing lots of fun And you did me wrong, When she got him all a-lone, She said 'list-en sir,' Let's for-get and start a-new, While we sing this song."

CHORUS

p-f

You can't fool me, Oh! you can't fool me,

p-f

I know you've been go-ing a - roun', You did-'nt vis-it church-es in ev - er - y town, You

need-'nt try to tell me, how good you are, With those French mam' - selles and their oo - la - la, You

need - n't fib 'bout what you did, 'Tho it list - ens well, I'm a wise, wise kid,

Think a - while and you'll a - gree, That you can't fool me.

rit.

TRY THESE ON YOUR PIANO

THE GIRL I CAN'T FORGET

CHORUS

won - der why in all my dreams, your face a - lone I see

This musical score is for the chorus of 'The Girl I Can't Forget'. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is simple and sentimental, with a piano accompaniment consisting of chords and a steady bass line.

LOVE IS LIKE A FLOWING RIVER

CHORUS

Love is like a flow - ing riv - er, Grow - ing stronger as it

This musical score is for the chorus of 'Love is Like a Flowing River'. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The melody is more rhythmic and flowing, with a piano accompaniment that includes a prominent bass line and chordal accompaniment.

WHEN THE ROSES BLOOM IN MAY

CHORUS

Ros - a - lie I'm long - ing for you For your bright and sun - ny smile.

This musical score is for the chorus of 'When the Roses Bloom in May'. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is gentle and romantic, with a piano accompaniment that uses chords and a steady bass line.

MR. WOODROW WILSON IS OUR MAN

CHORUS

Let's shake his hand, Hes a grand grand man, He loves the Red white and Blue.

This musical score is for the chorus of 'Mr. Woodrow Wilson is Our Man'. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is more rhythmic and energetic, with a piano accompaniment that includes a prominent bass line and chordal accompaniment.

Send 20 cents for any one of these songs, 30 cts for any two, 40 cts for any three, or 50 cts for all four.

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