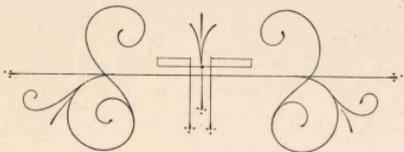

I BELONG TO UNCLE SAMMY AND I COME FROM THE U.S.A.



WORDS & MUSIC

BY

ALAN GREEN



Distributors

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325 Alder St., Portland, Oregon.

I Belong To Uncle Sammy

And I Come From The U. S. A.

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Moderato *VAMP*

The musical score is written for voice and piano. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato'. The piano part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody is simple and march-like. The lyrics are: 'I am Oh! the one of Un - cle Sam-my's boys, I do as I am told, I will fight and fight with boys are all in u - ni - form, they say they'll do or die, Just let them once get all my might, His hon - or to up - hold, My poor old feet are ach - ing, but start - ed, They will tear up earth and sky, They're read - y now for an - y - thing still I march a - long, I am march - ing and I'm sing - ing, This good old march - ing song - as they march a - long, They are sing - ing al - ways sing - ing, This good old march - ing song.' The score ends with a double bar line and a fermata over the final chord.

I am
Oh! the

one of Un - cle Sam-my's boys, I do as I am told, I will fight and fight with
boys are all in u - ni - form, they say they'll do or die, Just let them once get

all my might, His hon - or to up - hold, My poor old feet are ach - ing, but
start - ed, They will tear up earth and sky, They're read - y now for an - y - thing

still I march a - long, I am march - ing and I'm sing - ing, This good old march - ing song -
as they march a - long, They are sing - ing al - ways sing - ing, This good old march - ing song.

CHORUS

p-f

I be - long to Un - cle Sam - my, And I come from the U. S. A., I am
We've got to lick the Kai - ser, We've got to lick the Huns, Un - cle
We are march - ing on to glo - ry, And please don't you for - get, We will

p-f

go - ing far a - cross the sea, But I hope to be back some day, If I
Sam don't care as long as you are a fight - ing son - of - a - gun, Oh he'll
march up to the dear old Rhine, And get the Kai - ser yet, When we

don't come back, my friends to you, Then you can al - ways say, I be -
take the tall, he'll take the small, Then pat your back and say, You be -
get in France, we will make them dance, Oh there'll be H - to pay, We be -

long to Un - cle Sam - my, And I come from the U. S. A. I be - A.
long to Un - cle Sam - my, And you come from the U. S. A. We've A.
long to Un - cle Sam - my, And we come from the U. S. A. We are A.

