

Artists Advance Copy

FROM

ROBERT T. GREEN

826 S. Hope St.

Los Angeles Cal.

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Don't Forget Your Loved Ones At Home.

Song.

Words and Music by
ROBERT GREEN.

Moderato. *poco rall.*

The piano introduction consists of two systems of music. The first system is marked *Moderato.* and the second system is marked *poco rall.*. The music is in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). It features a melody in the right hand and a harmonic accompaniment in the left hand.

The first line of the vocal melody is written in a single staff with a treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes.

'Twas a sad, sad day when you sailed a - way, For the loved ones that you had to leave be-
Midst the bat - tle's glare, with no thought to— spare, For the moth - er or the sweet-heart left be-

mf

The piano accompaniment for the first line of lyrics is shown in two staves (treble and bass clef). It is marked *mf* (mezzo-forte). The left hand provides a steady harmonic accompaniment, while the right hand plays chords and moving lines.

The second line of the vocal melody continues with a series of quarter and eighth notes.

hind— Tho' they knew you had to go, still the part - ing griev'd them so, But your
hind— They are think - ing then of you, pray - ing for your safe - ty too, Al - ways

The piano accompaniment for the second line of lyrics continues in two staves, maintaining the harmonic structure established in the first system.

The third line of the vocal melody features a mix of quarter and eighth notes.

wel - fare they will al - ways have in mind. — Your moth - er and your sweet-heart, are
hav - ing one kind tho't for you in mind, — You'll see sights most ap - pall - ing, a -

The piano accompaniment for the third line of lyrics concludes the piece in two staves.

cresc.

pray - ing night and day, For the boy who's do - ing du - ty 'cross the foam — Just re -
 round you com - rades fall, But there'll be a time you're think - ing and a - lone — Let your

f mem - ber when you're thru, They'll be wait - ing lad for you, Don't for - get the loved ones left at home. —
 mind then gent - ly stray, To the good old U. S. A. And the loved ones that you left at home. —

poco rit.

REFRAIN. Con Sentimento.

Yes you're com - ing home to moth - er when you're through — There's an - oth - er that has asked you to be

p-f

true — You'll be tempt - ed when you roam, To for - get your loved ones home, So re -

mem - ber lad they're wait - ing, just for you. — Yes you're you. —

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f

poco rall.

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'Midst the bat - tle's glare, with no thought to - spare, For the moth - er or the sweet-heart left be-

hind ——— Tho' they knew you had to go, still the part - ing griev'd them so, But your
hind ——— They are think - ing then of you, pray - ing for your safe - ty too, Al - ways

wel - fare they will al - ways have in mind. ——— Your moth - er and your sweet-heart, are
hav - ing one kind tho't for you in mind. ——— You'll see sights most ap - pall - ing, a -

cresc.

praying night and day, For the boy who's doing duty 'cross the foam— Just re-
 round you comrades fall, But there'll be a time you're thinking and a lone— Let your

f mem-ber when you're thru, They'll be waiting lad for you, Don't forget the loved ones left at home—
 mind then gently stray, To the good old U. S. A. And the loved ones that you left at home—

poco rit.

REFRAIN. Con Sentimento.

Yes you're coming home to mother when you're through— There's another that has asked you to be

p-f

true— You'll be tempted when you roam, To forget your loved ones home, So re-

mem-ber lad they're waiting, just for you— Yes you're you—

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