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When The Boys Come Home

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Words by
LAURA G. MONROE
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

M1036
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Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some rests. The bass line is primarily quarter notes and eighth notes.

Oh, dear old Un-cle Sam-mie, The best is yet to come, When the bells are gal-ly
But while we are re-joic-ing, Let's not for-get the ones, Who have lost a Yan-kee

Vocal line with lyrics and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

ring-ing and the sold-ier boys come home, When the boats come near the shore, We'll greet them with a
sold-ier from their one day hap-py home, And, our dear old Un-cle Sam, We'll thank you for the

Vocal line with lyrics and piano accompaniment. The piano part continues with the eighth-note accompaniment and bass line.

song; We will give a rous-ing wel-come, When the sol-dier boys come home,
care, That you gave our boys in Kha-ki, While they fought for right o'er there,

Vocal line with lyrics and piano accompaniment. The piano part continues with the eighth-note accompaniment and bass line.

CHORUS

How brave-ly they did ans - wer, — Un-cle Sam, your plead-ing call — To

help your sis - ter na - tions — For right to flight and fall — Be -

hind were homes and loved ones, — A - cross were wars' sad fate — They

went to help the strick-en — Before it was too late, —

