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WHEN THE BOYS COME MARCHING HOME

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WORDS BY
LILLIAN C. RIEDEL

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

M1646
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Dedicated to the Returned Heroes of the Rainbow Division

When The Boys Come Marching Home

Sung by Miss Marvin Tharpe, Soprano

Words by LILLIAN C. RIEDEL

Music by LEO FRIEDMAN

The piano introduction for the first system is written in 2/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

When the boys come marching home, hu - rah! When the boys come march - ing home We'll
When the boys come march - ing home, hu - rah! When the boys come march - ing home And

The piano accompaniment for the first system continues with a steady eighth-note bass line in the left hand and chordal accompaniment in the right hand.

raise Old Glo - ry borne in the war, A - round which the shell - fires burned; And
all is qui - et af - ter the war, And still the old home - fires burn, There'll

The piano accompaniment for the second system maintains the rhythmic pattern established in the first system.

blow the bu - gle and beat the drum, As our brave boys home - ward come,
be great hap - pi - ness in the hearts Of those to whom they re - turn.

The piano accompaniment for the third system concludes the piece with sustained chords in the left hand and a final melodic phrase in the right hand.

REFRAIN

When the boys come march - ing home, hur - rah When the boys come march - ing

home, Lets thank God in si - lent pray'r For the

work which they have done, For the life blood shed by some,

For the vic - to - ry they're won On the bat - tle field far

o - ver there, When the boys come march - ing home.

The musical score is written in 2/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature has one sharp (F#). The lyrics are written below the vocal staff. The piano accompaniment consists of chords and rhythmic patterns in the right hand, and a steady bass line in the left hand.

