

When the Flag Waves In Berlin



**NORTH AMERICAN
MUSIC COMPANY**
119 N. CLARK ST. CHICAGO

Words by
LENORA HENLEY
Music by
LEO FRIEDMAN

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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with chords and single notes.

We have read and learned of he - roes, whose fame lives on for years, We have
Then with col - ors brave-ly fly - ing, the boys will homeward come, With the

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with chords and a steady bass line.

sung and known of po - ets of the past; — But to - day the sweet-est mem - ries are
war clouds gone and peace and sun - shine blend; — We will give them all a wel - come and

The second line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with chords and a steady bass line.

those of kha - ki lads Who will win or give their life blood to the last, —
life will be worth while When Old Glo - ry waves tri - umphant o'er Ber - lin.

The third line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with chords and a steady bass line.

CHORUS

So well send them far a - way With a hap - py smile and cheer, For

they're our no - ble Sam - mies and they're sure to win, They will do just what they

choose, It will give the Kai - ser blues. When the Stars and Stripes shall

wave in Old Ber - lin. So well lin.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother, So long Dad, Hello Uncle Sam— I'm on-ly one of
your by-al ones, Who hon-er and a-ble your com-mand. — O' great-grand-dad-doo fighter
sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CRAIG LEWIS

FOX TROT

Music by SALVATORE J. STROSC

REFRAIN

Oh, Mis-sour-i, the state where I was born— I'm try-ing you
try-ing, but can't get the ju-ice— that I loved in my youth— now

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DE SYRÉTTE

Music by GUY WEDLER

CHORUS 1st

I want some lov-ing from some body like you— I want to know you what a
lover you are. And when you take just one lov-ing from my heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. McNAMARA

Just a Whisper of "The Dear"
"Sing Me The Rosary," etc.

Music by F. HENRI KLICKMANN

CHORUS Tenderly

Dream-ing in the gloam-ing, I am think-ing of you, dear. The
gold-en sun-set gleam-ing, in my heart by far and aw-ay. With
eyes, O' how I love you— how I love you— how I love you—
eyes, O' how I love you— how I love you— how I love you—
eyes, O' how I love you— how I love you— how I love you—

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WEISS

CHORUS

Dey'd bet-ter quit a-pick-in' on mah pick-an-ni-ny— dey's got to stop pick-in' on me—
I know you are as black as tar, but I know you can't do it— by no

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRID M. PARAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Music by HARRY R. NISCKER

CHORUS

In Al-a-bam-a— or in Mis-sis-sip-pi— in Ill-in-ois or up in
—Mass.— in Min-ne-sot-a— or North Da-co-ta— Or in an-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By OLLIE NELSON

BRUCE WILKINS
(and J. RUSSEL BORDMAN)

CHORUS

Oh how I love you— how I love you— how I love you—
how I love you— how I love you— how I love you—
how I love you— how I love you— how I love you—
how I love you— how I love you— how I love you—

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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