

When the Girls Come Back from Over There

Words by
Mrs. FRANK BOCKHORST

Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC PUBLISHING Co.
119 No. Clark St., Chicago, Ill.

When the Girls come back from Over There

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The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics with hyphens indicating syllables across notes. The score is divided into systems, each with a vocal line and a piano accompaniment. The lyrics are as follows:

We al - ways sing of when the boys, come back from o - ver there, And
If we could see the ef - forts made of wo - men o - ver there, We
love and hon - or give to those, who no - bly do their share; But
sure would think it ve - ry great, the bur - den that they share; And
what a - bout the no - ble girls, who went to soothe their pain, Do
when our shouts shall rent the air, our boys are com - ing home, We'll
you sup - pose that Un - cle could With - out them win the game.
not for - get the brave young girls, Who fought a - cross the foam.

REFRAIN

Oh yes, the boys were ve - ry brave, man - kind to try and
save, But what a - bout the no - ble girls, who
were as true and brave? Yes, Un - cle Sam has
he - ro - ines, as well as he - roes too, Who
went o'er there to keep un - furled the Red, and White and Blue.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by C. A. GRIMM

CHORUS
 Good-bye Mother, So long Dad, Hello to the boys. I'm on my way of
 your boy-al seas, Who has'er got a key your case-ment. O-ugh! grand-dad has brought

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by CHAS. F. LEVINS Music by SALVATORE F. SPICCO

REFRAIN
 Oh, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i
 My-ling, but you'll get me to stay. I want to live in Mis-sour-i.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRED E. WISNETTE Music by GUY WINKLER

CHORUS
 I want some-lovin' from some-one like you. I want to reach you when a
 love can do. And when you're just over the sea Your heart is beat to be

This song has appealing snap. Different than other love songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. LEVINS Music by F. HEBEL KLEMMER

CHORUS
 Dreaming in the gloam-ing, I am think-ing of you, dear. The
 gold-en sun-set glow-ing, in its beau-ti-ful and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny (Day Got To Stop Pickin' On Ma)

Words by ANTOINETTE K. FELLOWS Music by JAMES MARSH WHITE

CHORUS
 Day'd bet-ter quit a-pick-in' on mah pick-in-ni-ny. Day got to stop pick-in' on ma-ny
 know you are as thick as tar, but I love you ten a-dar-by do

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED W. PAGAN
Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-Trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS Music by HARRY H. MINCK

CHORUS
 In A-l-a-ba-ma or in Mis-sis-sis-sipi. In IL-li-nois or up in
 "Mass." In Mis-sis-sis-sipi or North Caro-li-na. Oh in any-where

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by JOLIE MERRIF Music by SPENCER WILLIAMS and J. RUSSELL WINSTON

CHORUS
 Oh love, love, pretty as you are. My love on my
 me got hangry. You got hangry. My love on my
 You got hangry. You got hangry. My love on my
 You got hangry. You got hangry. My love on my

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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