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WHEN THE STRIFE IS OVER I'LL COME BACK TO YOU



Words by
LULU WILLIAMS

Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

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The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes.

A sol - dier and his sweet-heart, Lin - gered at the gate —
And now the war is o - ver, But she sits a - lone —

The piano accompaniment for the first vocal line features a simple harmonic structure with chords in the right hand and a walking bass line in the left hand.

"I must go," he whis-pered, Dear, prom - ise me you'll wait, It
All her dreams have van-ish-ed And all her hopes have flown, Her

The piano accompaniment continues with a consistent harmonic and rhythmic pattern, supporting the vocal melody.

won't be - long, my dar - ling, Un - til the clouds have fled,
sol - dier boy is sleep - ing, In France so far a - way,

The piano accompaniment concludes the section with a final chord and a few notes in the bass line.

Then with arms a bout her, So tend - er - ly he said:
 Still oft times in fan - cy, She seems to hear him say:

CHORUS
 "Come, lit - tle sweet-heart, and kiss me good - bye, Be brave, lit - tle

girl, brush the tear from your eye, Tho' seas will di - vide us my

heart will be true, When the strife is o - ver I will come back to you."

