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WHEN WE GET THE KAISER'S GOAT



Words by
HATTIE E. GREEN

Music by
LEO FRIEDMAN

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March tempo

The score consists of three systems. The first system is a piano introduction in 2/4 time, marked 'March tempo' and 'f' (forte). It features a melody in the right hand and a bass line in the left hand. The second system contains the first two lines of lyrics: 'The roy-al Brit-ish li-on and the state-ly cock of France, The mighty bear of. They soar and dive re-lent-less all those might-y birds of air, Down on your knees you We'll gath-er all our forc-es when we hear the ea-gle scream, We'll hand it to him'. The piano accompaniment continues with chords and a steady bass line. The third system contains the next two lines of lyrics: 'Rus-sia have made old Wil-helm dance, But when our Un-cle Sam-my gets bluf-fer, and of-fer up a pray'r, We're watch-ing your ma-neu-vers, and plen-ty, we'll do the job up clean, And when we reach the fin-ish, there'll'. The piano accompaniment continues with chords and a steady bass line.

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bus - y o - ver there, What we will do to "me and Gott" would make a preacher sweat.
 tho' we're sad we're wise, So if we are to end the war we've got to get you Kaisa,
 be but few to tell, How Un - cle Sam - my spilled the Turks and gave the Germans hell.

CHORUS

Hur - rah, hur - rah, We'll sing the ju - bi - lee, For it's up to the
 Hur - rah, hur - rah, We'll sing the ju - bi - lee, For it's up to the
 Hur - rah, hur - rah, We'll sing the ju - bi - lee, For it's up to the

Al - lies to set the na - tions free; Ar - my and the na - vy fight on with gun and
 Al - lies to set the na - tions free; In - to Kiel Ca - nal we'll slip, set his fleet a -
 Al - lies to set the na - tions free; We'll capture the Crown Prince and banish to some

boat, But it takes the Yan - kee Ea - gle to get the Kai - ser's goat.
 float, And the Subs will all turn tur - tle we'll get the Kai - ser's goat.
 moat, And "Ral - ly 'round Old Glo - ry," we've got the Kai - ser's goat.

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