

AUG 26 1916

# WHEN WE MEET YOU OVER HERE

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WORDS BY

JOHN E. FINN

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

M1646  
F

# When We Meet You Over Here

Words by JOHN E. FINN

Music by LEO FRIEDMAN

The piano introduction for the first system is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

A - cross the brine there's a boy of mine, Who has made the Kai - ser run,  
Each day draws near for a hap - py time, And my joy will be su - blime,

The piano accompaniment for the first vocal line continues with the same melodic and harmonic patterns as the introduction, supporting the vocal melody.

And he'll be home his work is done, He's set - tled our debts and won;  
How care - free moth - er's thoughts will be, When John - y comes march - ing home;

The piano accompaniment for the second vocal line continues, maintaining the rhythmic and harmonic structure.

He's a man - ly man, and he's like his dad, A chip of the old block, you  
We can see him now with his read - y smile, His grand and glo - rious self so

The piano accompaniment for the third vocal line continues, supporting the vocal melody.

know; He fought for right and Li - ber - ty. For the down fall  
strong; A - con - qu' - ror, bold, brave and true, Oh, my son, we're

The piano accompaniment for the fourth vocal line continues, concluding the piece with a final chord.

CHORUS

of the foe. We'll be watch-ing and wait-ing at home for  
proud of you. you,

you, On the day the ship comes o'er; Our love is true as the

o - cean blue, Be - tween us from shore to shore; Our arms are so

made to em-brace but you, They most reach you o - ver there; We'll

greet you with a thou - sand hugs, When we meet you o - ver here.

