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WHEN YANKEE TROOPS MARCH IN BERLIN

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Words by
Mrs. JAMES MURRAY
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

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When Yankee Troops March in Berlin

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The musical score is written in 2/4 time and consists of a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with chords and moving lines in both hands. The vocal line is in a simple, march-like style with lyrics printed below the notes.

We are march-ing, march-ing, and there's mil-lions more, Rea-dy for to join us,
We are march-ing, march-ing, rea-dy ev-'ry-where, Each will do his du-ty,

wait-ing on our shore; War now to the fin-ish, we'll give all to win,
and will do his share Mil-lions more if need-ed, from a-cross the sea

And the Kai-ser will be wis-er in Ber-lin. And "peace" now cries the
Un-cle Sam will send for Peace and Lib-er-ty. For Lib-er-ty and

ty-rant, Just to gain more time, For he sees the Al-lies march-ing,
Free-dom, na-tions join to fight, Just to down the beast-ly mon-ster,

march-ing to the Rhine, So he tries his cru-el Kul-tur as he smiles with dev-ish
con-quer in the right, And our ban-ners will be wav-ing for we sure are going to

grin But his ly - ing words can't fool us, We're march - ing to Ber - lin.
win, For the Yan - kee troops are march - ing, We're march - ing to Ber - lin.

CHORUS

When the Yan - kee troops march in Ber - lin, will the Kaiser hope to win? —

Soon he'll hear them loud and clear, Yan - kee strains fall on his ear; — Our

drums are beat - ing at his door, his end is near for - ev - er - more; Hell

find out, e'er we're thru, — how the Yan - kees con - quer too. —

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam, I'm on my way
 your eye all gone, when Uncle Sam's army your name called. — O my dear, good-bye Uncle Sam

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Lyrics by
CLARE LAYNE

Music by
SALVATORE F. TROCCO

REFRAIN

Yes, it's a state, the one that's the celebration here, here, here, here, here
 trying, but can't forget the years, that I spend up my good-bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ BREYERSTE

Music by
GEO. WINKLER

CHORUS

I want some lovin' from some one like you, I want to dance you when
 you're here, Add when you're just one here, Now heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAR. F. M. BAKARA

Music of
"Just a Dream of You, Dear,"
"Sing Me the Rosary," etc.

Music by
F. HENRI ELKEMAN

CHORUS

Dreaming in the gloaming, I'm so much up in the air, the
 girl, so you're dreaming, in the moon by far and near, with

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny

(Day Got To Stop Pickin' On Ma)

Words by ANTOINETTE E. FELLOWS

Music by JAMES MADISON WEBER

CHORUS

Day'd better quit, pickin' on mah pickin', an' an' — Add day got to stop pickin' on me
 know you are so black an' fat, but I know you ain't dare to

A characteristic concert lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by
FRED H. PALMS

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag", Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old Times

Words by
ROGER LEWIS

Music by
HARRY H. MINDER

CHORUS

In Al-a-bama, or in Mon-tana, or in Ill-oi-nis, or up in
 "Massa-cu-ssetts, in Min-nes-ota, or North Da-ko-ta, or in an-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Will be popular with all inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by
CLARE LAYNE

Music by
STANLEY WILLIAMS

CHORUS

Oh how lone, just to see you, the day that you
 away, the day that you, the day that you

Yodlin'

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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