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# WHEN YOU LEAVE THE DEAR OLD U. S. A.

YOU LEAVE THE WORLD BEHIND



Words by  
**OLIVER HARTER**

MUSIC BY  
**LEO FRIEDMAN**



**NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO**

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# When You Leave the Dear Old U.S.A.

Words by OLIVER HARTER

YOU LEAVE THE WORLD BEHIND

Music by LEO FRIEDMAN

Now they sing a - bout Ha - wai - ia, and their dream - y maid - ens too, Of  
I have read in verso and po - et - ry of or i - en - tal lands, Of

gay Pa - ree and I - tal - y, where skies are al - ways blue, Of  
E - gyp'ts gar - dens beau - ti - ful, and In - dia's co - ral strands, But

Ire - land with its sham - rooks and the Col - leens sweet and fair, But of  
in a love - ly gar - den in A - mer - i - ca I'd be! An A -

all the lands right here's the land no oth - er can com - pare.  
mer - 'can beau - ty for my bride, in land of Har - mon - y.

CHORUS

When you leave the dear old U. S. A. You leave the world be-

hind, A mil - lion Yanks are com - ing back, Their

sweet - hearts here to find; And when they land you'll

hear them sing, To be back home is one grand thing, When you leave the

dear old U. S. A., You leave the world be - hind.

The musical score is written in 2/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: "When you leave the dear old U. S. A. You leave the world be- hind, A mil - lion Yanks are com - ing back, Their sweet - hearts here to find; And when they land you'll hear them sing, To be back home is one grand thing, When you leave the dear old U. S. A., You leave the world be - hind." The score is divided into eight systems, each with a vocal line and piano accompaniment.

