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FEB 7 1920

WHEN YOU SEE YOUR BOY IN KHAKI UNIFORM



WORDS BY
Miss VELNA L. SEVERANCE

MUSIC BY
LEO FRIEDMAN



**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

H1646
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When You See Your Boy in Khaki Uniform

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Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand.

There is love light in your eyes when you are dream - ing, There are
Man - y moth - ers yearn now for there boys re - turn - ing, Some will

teardrops in your eyes when you are sad, And you won - der what your sol - dier boy is
nev - er see their dar - ling boy a - gain And we have heart - felt feel - ing for this

do - ing, And if he is al - so sad; Then your
moth - er And we wish to make her glad; Then some -

thought turn back to things like home and du - ty And you plan for your dear sol - dier boys re -
where we find a soul that's ev - er pin - ing And we try our best to ease an ach - ing

turn: It's a long long night to wait for his home com - ing, But you'll
heart; There'll be love light in their eyes when they are dream - ing, When they

CHORUS

smile when you see your boy in u - ni - form.
 see their dear boy in kha-ki u - ni - form. Oh, joy! oh, joy!

when you see your boy In kha ki un - i - form, There
 comes a feeling in your heart That leaves you grand and
 warm; You're ver - y glad the war is o'er, You're the
 hap - pi - est man in town, When your sol - dier boy comes
 march - ing back In Kha-ki u - ni - form.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWN

Music by C. G. IRWIN

Good-bye Mother, So long Dad, Hal-lo Uncle Sam. Tho' on-ly one of your lit-tle arms. Who can hold a job your coat-tail. O-great-grand-dad the fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Words by

CHARLES LEWIS

Music by

SAITHEVE & STODOL

Oh Mis-sour-i, Oh Mis-sour-i, Oh Mis-sour-i, I was born here. You try to get me try-ing, but can't get me. You tried to get me, but I kissed you good-bye. I'm in the States, where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ FRIEDT

Music by

OUR WOODEN

I want some lov-ing from some body like you. I want to teach you what you can do. And when you do just one like you, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAR. F. Mc KANARA

Music of "Sing to the Rosary", etc.

Music by

F. HENRI KLUCKMANN

Dream-ing in the gloam-ing, I'm think-ing of you, dear. The gold-en sun-set glow-ing, in its beau-ty far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Deyd' Better Quit Pickin' On Mah Pickanniny

(Doy Got To Stop Pickin' On Me)

Words by ANTOINETTE C. FELLOWES

Music by JAMES MADISON WHITE

Deyd' best to quit, pick on me, pick on me, you pick on me, stop pickin' on me. I know you are black as tar, but I love you less, dar-ly. So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stop.

CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED H. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY F. HINCH

In the good old United States, where the stars and stripes are flying. In the good old United States, where the stars and stripes are flying.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by

OLLIE NABBY

Music by

WALTER WILLIAMS

and J. BEVIE KOSINSKY

Oh how I love you, my dear, my dear, my dear. Oh how I love you, my dear, my dear, my dear. Oh how I love you, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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