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WHENEVER I GAZE ON THE FOLDS OF OLD GLORY



WORDS BY

THOMAS W. CARTEN

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO

M1646
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Whenever I Gaze on the Folds of Old Glory

Words by THOMAS WCARTEN

Music by LEO FRIEDMAN

Moderato

mf

The' I've wan-dered a..far o-ver sea and o'er moun-tain, Tho'
Tru-ly blest with the gift of thy tears was the sham-rock, I

p

lands that are fair share their treasures with me, Still warm-ly there dwells in fond
called from thy bos-om, fair queen of the sea; In beau-ty it blooms in the

mem-o-ry's foun-tain My heart's deep af-fec-tion, Oh, E-rin, for thee.
pine and the hem-lock, Thine em-blem of faith in the land of the free.

rit

CHORUS

When - ev - er I gaze on the folds of Old Glo ry, Those

stars shed the lus - tre of hope on thy brow, And the

stripes like the chords that still vi - brate thy sto - ry, Are

dear to the hearts of all I - rish - men now.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. SHOWNES

Music by C. A. GREEN

CHORUS

Good-bye Mother - So long Dad, Bid to Uncle Sam - I'm on - ly one of
 you up at arms, Who knower and - a - day your own - um - Oh - great - great - old - one together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CHAS. F. HANNAH

FOX TROT

Music by SALVATORE F. STICO

Mo - re - ri, Mo - re - ri, the sub - stantial was born - the try - ing, you
 try - ing, but each do get the joy - had I knowed on no good - ty

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRITZ LEVYNETTE

Music by GUS WINKLER

I want some - one from some - body like you - I want to - track you when a
 never see you - And why you - please just see this one - You're not in - love - to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. HANNAH

Music by "Just a Dream of You" "Sing Me the Rosary," etc.

Music by F. HENRI KLEIMAN

CHORUS Tenderly

Dream - ing in the gloam - ing - I see things up of - yon - der, The
 hills on each and gleam - ing - I see hills here to you and there - "What

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WEITS

Dey'd bet - ter quit - pick - in' on mah pick - in - ny - And dey got to stop pick - in' on me -

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

CHORUS

Music by HARRY H. HENNER

In Ar - bor - a - or in Mes - sa - In Ill - in - ois or up to
 "Water - in Mis - sa - so - or North Car - o - line - Or in any -

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

By OLIN BISHOP
 SPENCER WILLIAMS
 and J. BEULAH WOODSON

Oh come here - I'll be - gin - you - Oh down at - my
 I'll be - gin - you - I'll be - gin - you - I'll be - gin - you -
 I'll be - gin - you - I'll be - gin - you - I'll be - gin - you -
 I'll be - gin - you - I'll be - gin - you - I'll be - gin - you -

An original portrayal of darky words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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 ILLINOIS

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