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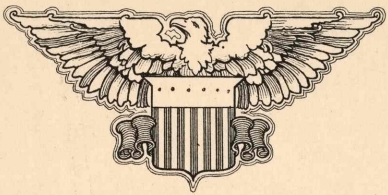

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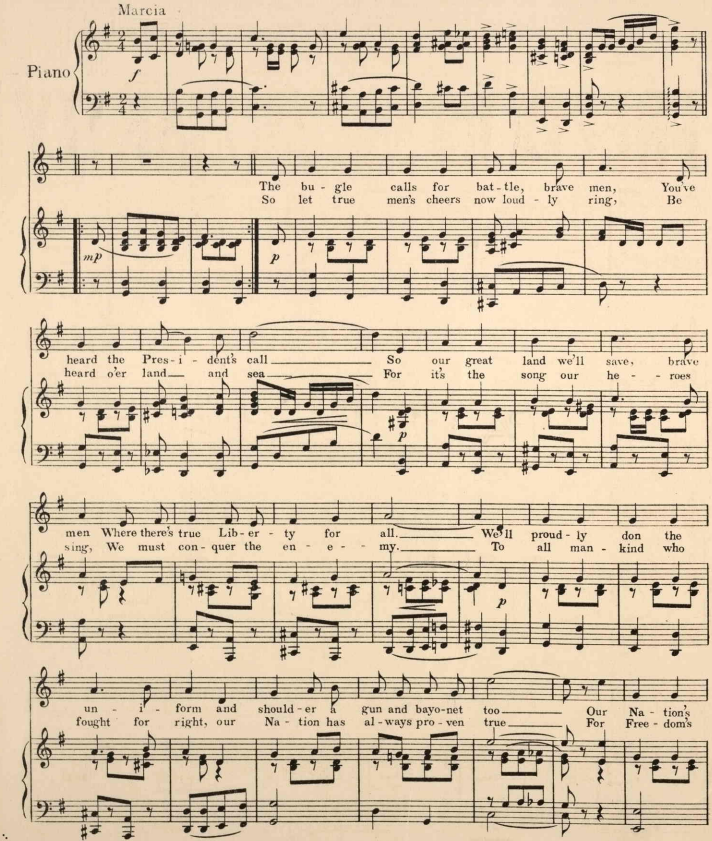

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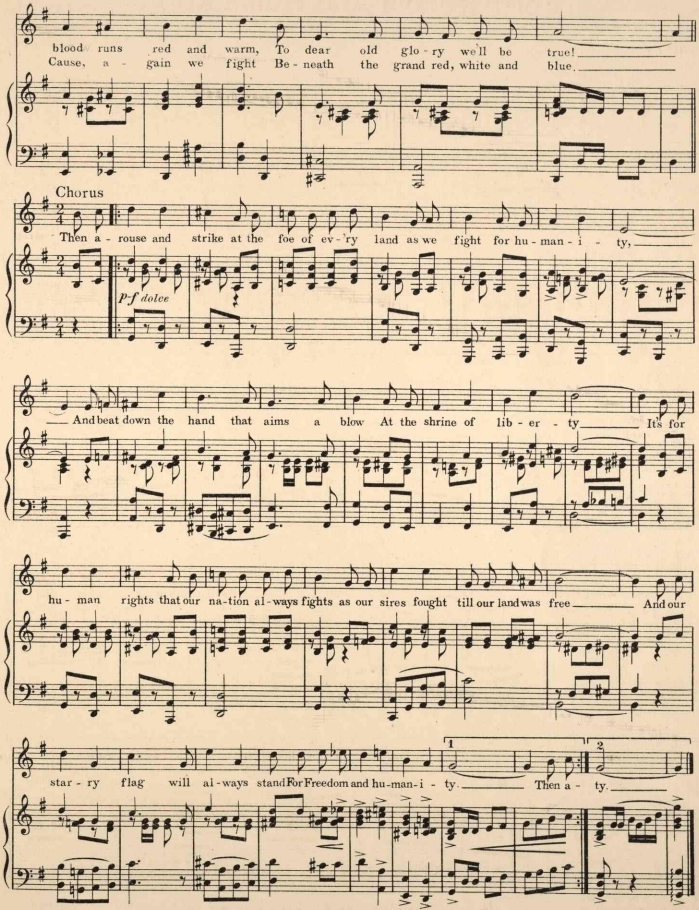
blood runs red and warm, To dear old glo - ry we'll be true!
Cause, a - gain we fight Be - neath the grand red, white and blue.
Chorus
Then a - rouse and strike at the foe of ev - ry land as we fight for hu - man - i - ty,
P-f dolce
And beat down the hand that aims a blow At the shrine of lib - er - ty It's for
hu - man rights that our na - tion al - ways fights as our sires fought till our land was free And our
star - ry flag will al - ways stand For Freedom and hu-man-i - ty Then a - ty.
1
2

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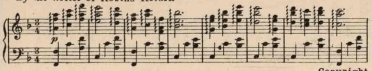
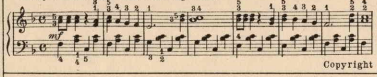
SELECTIONS FROM THE CHURCH-PAXSON INSTRUMENTAL CATALOGUE

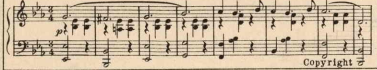
BY THE SEA (Reverie) — LEANDER FISHER
By the writer of Robin's Return



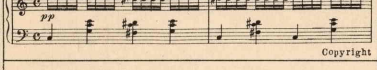
LITTLE SOLDIER MARCH (School March) — W. C. POWELL
Every teacher will want this big seller



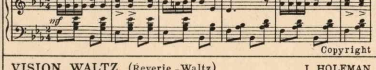
LOVE'S WHISPERING (Waltzes) — L. GOULD
A favorite of the movie players



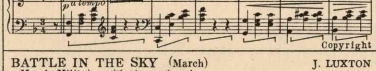
REFLECTIONS (Reverie) — JEROME HELLER
A new Meditation, very big seller



GREYHOUND MARCH — JOHN PARKER
Rousing march that set the style



VISION WALTZ (Reverie-Waltz) — J. HOLFMAN
A novelty that is not a fad



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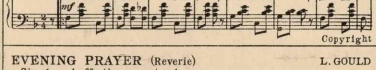

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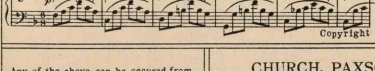

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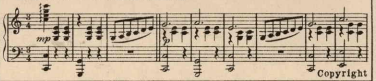
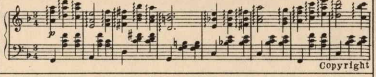
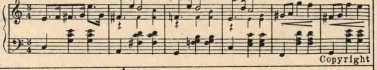
As good as even Strauss could do



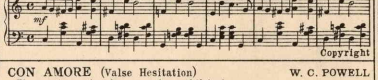
TWILIGHT SHADOWS (Reverie) — JEROME HELLER
Growing in popularity with every year



TWINKLING STARS (Three-Step) — JEROME HELLER
Sparkling with tuneful melodies



BEAUTIFUL THO'TS OF LOVE — JEROME HELLER
Containing the world's most famous melody



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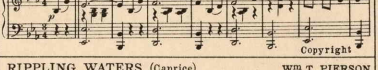
The most popular dance number published



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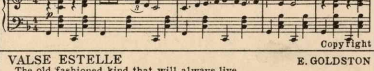
Schottische and Caprice much in demand



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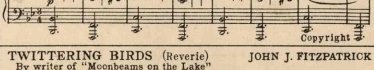
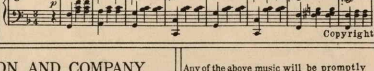


TWITTERING BIRDS (Reverie) — JOHN J. FITZPATRICK
By writer of "Moonbeams on the Lake"



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