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MY SWEETHEART KEEPS WATCH ON THE RHINE



By
RENE Y. HACKWARD

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My Sweetheart Keeps Watch on the Rhine

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Amoroso

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with chords and moving lines. The tempo is marked *Amoroso* and the dynamics are *mp*.

I lov'd her the first time I saw her, I think, Such a dain-ty de-mure lit-tle
So that was the reas-on I'd seen her a-lone; She was true to her boy o-ver-

The vocal line begins with a melodic phrase that corresponds to the lyrics. The piano accompaniment continues with chords and moving lines, marked *p*.

miss, With brown eyes so soft and a mouth that just seemed To be
seas, And I guessed from the way that her brown eyes now shone How

The vocal line continues with a melodic phrase. The piano accompaniment continues with chords and moving lines.

al-ways a-wait-ing a kiss. I watched and it seemed she was
she must love that lad in O. D's. Oh, how I-en-vy that

The vocal line concludes with a melodic phrase. The piano accompaniment continues with chords and moving lines.

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no-bod-y's girl, So I asked her to be mine one day, — She
sol-dier his chance, And wish in his place I might be, — And

looked at me strangely; in an-swer I then Heard her sweet voice to me say: —
know she'd be tell-ing all oth-er men this, Just as she told it to me: —

slow

CHORUS.

"I'm sor-ry that I do not love you; As a friend — I just

mp-f

think you're fine, But real-ly now, did-n't you know, sir

That my sweet-heart keeps watch on the Rhine?" "I'm watch on the Rhine?"

poco rit

