

OUR BOYS

Dedicated to the Army and Navy

SOLO FOR MEDIUM VOICE

WORDS AND MUSIC BY

HERM. M. HAHN



PRICE,
TWENTY-FIVE
CENTS,
NET

SUCCESSFULLY SUNG BY ERNEST MOELLER, LEADING BARITONE
WITH AMERICAN GRAND OPERA COMPANY.

Published by

HERM. M. HAHN

2852 BROADWAY, - - - FORT WAYNE, INDIANA.

M1646

-H

4

OUR BOYS

Dedicated to the Army and Navy.

Words & Music by
HERM. M. HAHN, Op. 39

Con Moto

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of chords and moving lines in both hands, with asterisks marking specific notes in the bass line.

VOICE

Vocal line and piano accompaniment for the first system of lyrics. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Now our boys are march-ing for - ward, March-ing for - ward to the We may fear and we may wor - ry For the boys we love so Aft - er years of toil and la - bor, When their hair is thin and". The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The word *rit.* is written above the vocal line and below the piano accompaniment.

Vocal line and piano accompaniment for the second system of lyrics. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "war, And our homes are dark and drear - y, And our hearts are just - ly well, May the good Lord give pro - tec - tion From the gas and shot and gray, Their de - scend-ents will be learn - ing Of the aw - ful blood - y". The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The words *a tempo* and *rit.* are written above the vocal line and below the piano accompaniment.

Arr. for Male Chorus in G 12¢
Arr. for Mixed Chorus in E♭ 12¢

Copyright 1918 by Herm. M. Hahn, Ft. Wayne, Ind.

accel. *rit.*

sore; But the boys are proud and cheer - ful, For they'll
shell, And re - turn them to their coun - try, To their
fray, Then re - mem - ber that Grand - fa - ther Was a

accel. *rit.*

a tempo *rit.*

fight for me and you, For the glo - ry of their coun - try, For the
homes, to me and you! Float the flag, then, O ye peo - ple, Float the
Un - ion sol - dier too, That he fought for home and coun - try, For the

a tempo *rit.*

Red, and White and Blue. *Introduction for 2d & 3d verses.*
Red, and White and Blue.
Red, and White and Blue.

CODA
Vivo

crusc. *ff*



Packard

IN 1900 my choirs bought a Packard Piano for the rehearsal room. For nearly eighteen years this instrument has been used for the rehearsals of two choirs and a large children's chorus, the daily exercises for opening of school and also for piano lessons. After trying out this instrument, any competent and impartial musician must admit that this piano, although under a most severe strain for nearly eighteen years, is still in excellent condition as to tone and action, and I am only too glad to give testimony to the above statements.

HEIM. M. HAHN,

Organist and Mus. Dir. of Emmans Luth. Church.

Why is the Packard the ideal of the artist as well as the average player? Because it stands unexcelled. The Packard is not an instrument of mere mechanics, but a bona fide, complete musical instrument, built by workmen who enjoy their work.

The secret of the Packard

success lies in the interest the workmen take in the success of the instrument, and in the satisfaction of those who own a Packard. Packard Grands, Uprights, and Player Pianos are acknowledged high grade leaders. Catalogues and names of nearest dealers sent upon request.

THE PACKARD PIANO COMPANY,

FORT WAYNE,

Upright Pianos,
Player Pianos.



INDIANA.

Baby Grands,
Concert Grands.

CONCORDIA MUSIC HOUSE.

Barbel & Duesenberg,
312-314 First Street,
St. Louis, Mo.

JULIUS WOLFF, 995 E. Minnehaha St., St. Paul, Minn.

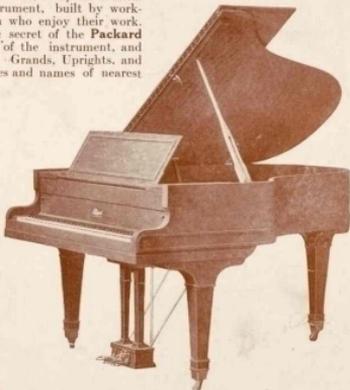
HERMAN WELLENRIEK,
97-99 Grand Ave.,
Detroit, Mich.

WYMAN, BABE & CO.

Suite 604, Republic Bldg.,
Corner State and Adams,
Chicago, Ill.

F. H. HOCHMUTH,

347 Third Street,
Milwaukee, Wis.



IF THERE IS NO HARMONY IN THE FACTORY,
THERE WILL BE NONE IN THE PIANO.



Mozart

Beethoven

Liszt

Gounod

Chopin

Wagner