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DEAR OLD U.S.A.



WORDS AND MUSIC

BY

FRANK HALL

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Dear Old U. S. A.

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March tempo

The piano introduction is in 4/4 time, marked 'March tempo'. It begins with a treble clef staff containing four whole rests. The piano accompaniment starts in the second measure with a melody in the right hand and chords in the left hand. The melody features a series of eighth and quarter notes, including a triplet of eighth notes. Dynamics include *mf* and *p*.

Fair and proud is our dear old land, Where men are free and
Grand and strong is our dear old land, Where Free - dom boasts her

The first vocal line is in 4/4 time, starting with a quarter rest followed by a melody of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a bass line.

brave, And stand pre-pared their lives to give, Their
sway, And right and might go hand in hand, To

The second vocal line continues the melody from the first line, with a quarter rest at the beginning. The piano accompaniment continues with chords and a bass line.

her - i - tage to save. No foe with - in, no
 help us on the way; Where lib - er - ty and

foe with - out Shall dare as - sail thy fame, Or
 love u - nite, To bless the pass - ing days. Oh,

tar - nish by a deed or word, The glo - ry of thy name.
 land of light and land of hope, We glad - ly sing thy praise.

CHORUS *Faster*

5

Dear old U. S. A. We love you bet - ter

p

ev - 'ry day. The world is bright - er, Our

hearts are light - er, Be - cause we live in the U. S. A.

In The Olden Days

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Andante

The piano introduction is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It begins with a treble clef staff containing a whole rest. The right hand of the piano accompaniment starts with a half note chord (F major) followed by a quarter note chord (B-flat major). The left hand begins with a half note chord (F major) and a quarter note triplet of eighth notes (A-flat, G, F).

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a half rest, followed by the lyrics "In the old - en days, In the old - en days, In the". The piano accompaniment includes a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "old - en days When the sky was ev - er blue, And our old - en days When the sun gleamed in your hair, And the". The piano accompaniment continues with a steady accompaniment.

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