



Music and Words by
J · N · HALL ·

Dedicated to the Hospital Sisters
of the United States and Canada in
Recognition of their Untiring
Devotion to the Cause of
Suffering Humanity

King of Kings

Words and Music by
J. N. HALL

Maestoso

f *p*

p

When the ho-ly calm of night en-rapt us with it's thrill, —

f *p*

When the gen-tle love of Christ per-vades the world, so still, — I

f *p*

hear the an-gel choir of Heav'n His prais-es to us sing, —

f

ff Then the Heav'n-ly Cho - rus swells With joy His prais - es 3

rall. ring, *Grandioso* Glo - ry to God in the High - est, — On

Earth Good - will to Men, — I heard — the an - gels

sing - ing The tid - ings of joy a - gain, — Then

ff

all — the skies seem'd to o - pen and I heard the heav - ens

ring — With cries of Ho-san - na of glo - ry for our

rall. *ten.* *INTERLUDE*

Heav - en - ly King of Kings.

rall. *ten.* *ff*

Pesante *rit.* *

rall.

rall. *pp*

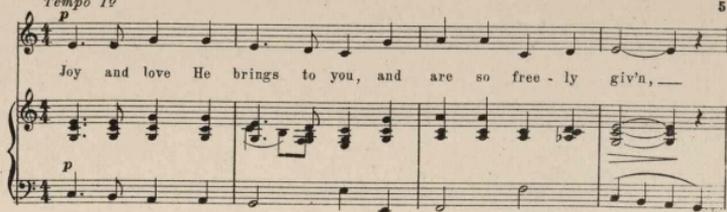
Tempo 19

5

p

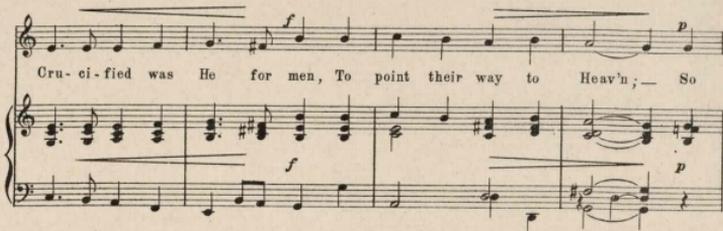
Joy and love He brings to you, and are so free - ly giv'n, —

p



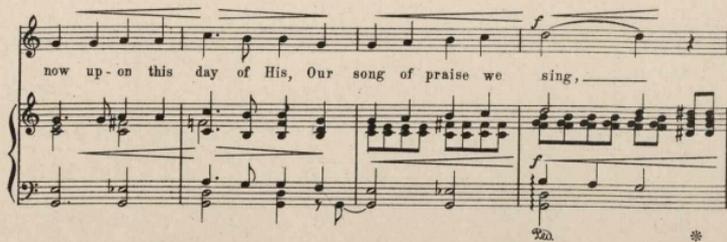
Cru - ci - fied was He for men, To point their way to Heav'n; — So

f *p*



now up - on this day of His, Our song of praise we sing, —

f



ff *mf*

Glo - ry - fy - ing Je - sus Christ, our Lord and Sav - iour

f *mf*



rall. King. *Grandioso* Glo - ry to God in the High - est, On

Earth Good - will to Men, I heard the an - gels

sing - ing The tid - ings of joy a - gain, Then

all the skies seem'd to o - pen And I heard the Heav - ens

ring With cries of ho-san-nas of Glo-ry For our

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'ring' followed by a series of eighth notes for 'With cries of ho-san-nas of Glo-ry For our'. The piano accompaniment features a complex texture with many sixteenth and thirty-second notes, creating a rich harmonic background.

Heav'n-ly King of Kings, With

The second system continues the vocal line with 'Heav'n-ly King of Kings, With'. The piano accompaniment maintains its intricate texture, with various chordal and melodic patterns supporting the vocal melody.

cries of ho-san-nas of Glo-ry For our

The third system continues the vocal line with 'cries of ho-san-nas of Glo-ry For our'. The piano accompaniment continues with its characteristic dense and rhythmic accompaniment.

molto rall. Heav'n-ly King of Kings. *fff* *ten* *a tempo*

molto rall. *fff* *8va* *ten* *a tempo e accel.* *fff* *fff*

The fourth system concludes the piece. The vocal line ends with 'Heav'n-ly King of Kings.' and includes performance markings such as *molto rall.*, *fff*, *ten*, and *a tempo*. The piano accompaniment also features these markings, including *molto rall.*, *fff*, *8va*, *ten*, *a tempo e accel.*, and *fff*. The piece ends with a final chord and a fermata.

3

475004