

DEC 31 1919

THE LEAGUE OF NATIONS ANTHEM

"ONWARD!"

SONG OF WORLD FREEDOM

WORDS BY
WM. P. TAYLOR

MUSIC BY
FREDERICK HALL

"Onward!" is now obtainable from music dealers or from the publishers
in the following editions:

VOCAL - Song of World Freedom		INSTRUMENTAL - March of World Freedom	
Solo Voice - high, <u>medium</u> , low60	For Small Band,	\$1.00
Mixed Chorus, for church or community use12	For Full Military Band (including Saxo- phones, Bassoons, etc.)	1.50
Male Quartet10	Extra Parts, each10
INSTRUMENTAL - March of World Freedom			
For Small Orchestra (12 and Piano)	\$1.75		
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SAME - Arranged for Piano Solo75		

Attention is directed to the following: The melody and harmonies are the
same in each edition, but the treatment of the arrangements is different.

The vocal solo edition has a brilliant accom-
paniment, especially designed for secular use,
published in three keys.
The mixed chorus edition has an accompani-
ment of great dignity suited to church use.

Important: The League of Nations Anthem
can also be played from the "March of World
Freedom" in both the military band and orches-
tral editions, either in instrumental rendition
or to accompany massed singing. The portion
to be played is clearly indicated in each part.

Choose your edition and order at once. At music dealers
or of the publishers direct

WADSWORTH MUSIC
& PUBLISHING CO.

15-17 West 38th St.
New York City.

Note *This march is suitable for concert or parade use, but is so arranged that it can be also used for band accompaniment of Community Singing of the Song
"Onward!" if desired, by omitting the Trio and other parts of March. Or, the March can be used in its complete form, with chorus singing of Song at
beginning and at end of March, with one verse and chorus each time.

THE LEAGUE OF NATIONS ANTHEM

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"ONWARD!" Song of World Freedom

Words by
W^m P. TAYLOR

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Maestoso (In bold march time; with dignity-not too fast)

The piano introduction consists of two staves. The right hand features a series of chords and triplets, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Maestoso* and the dynamics include *poco rit.*

Wake, ye Free-men! Arm and on - - ward! Reck-on not the toll!
On - ward, Free-men! On, straight on - - ward! Stay not ye for pain!

On - ward, Free-men! On - ward, Free - - men! Sons of glo - rious sires!
* On - ward! Fur - ther on - ward, Free - - men! War - born in - to Light!

The piano accompaniment for the first system continues with chords and triplets in the right hand and a steady eighth-note accompaniment in the left hand.

Know ye not the cost of Free - - dom? Know ye not her
Men have suf - fered; Men must suf - - fer God's Right to main -

On through seas of blood, if need be! On thro' purg - ing -
* See The Com - mon - wealth E - ter - - nal Glean - ing thro' the

The piano accompaniment for the second system includes chords and triplets in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked *marcato colla voce*.

* For formal occasions (one verse) use lines indicated by arrows.

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Roll? — Hark! that cry all down the a - - ges:
 tain! — Sell ye not that blood bought jew - - ell
 fires! — God calls to you; Man calls for you:
 → night! — Bat - tle on for Gods Own Coun - try,

Flame the Right-ous Sword! — Smit the ty - rant!
 Bar - ter not the Soul! — Doom ye Might, the
 → Right ye the op - pressed! — Fed - er - ate a
 King - dom Come, the Blest. — Per - fect Free - dom,

Break his le - gions! Seat - ter wide his hordel —
 fright - ful mon - ster, Mad - dning for his goall —
 → world of Broth - ers, Free to be their best! —
 Love Su - per - nal, Gods Full Life, - and Rest!

rit. colla voce.

REFRAIN

Very broad, and with majestic swing

On - ward then ye Free - - men! On - ward with your

Molto maestoso

f

marcato il basso

sires! On, though hell op - pos - es!

mf *cresc.*

mf *cresc.* *ff* *rit.*

Brave ten thous - and fires! On - ward, ev - er

colla voce

on - ward By the road they trod!

cresc. *poco* *ritard.*

* The "rest" in the final quarter of this bar should be given full value, and not blurred by holding the pedal.

f On, Man-kind, to Free - dom, *ff* 1-2-3 ending *poco* Broth - er - hood, and

f col voce *ff poco rit.*

God!

f a tempo

ff last ending Broth - er - hood and

Repeat from sign *ritard.* *D.S.* *ff* *8va*

8va

God!

presto

