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JAN -6 1919
R
Hamblen, Bernard

FEIST'S POPULAR SONGS ARRANGED FOR

MALE VOICES

FIFTEEN CENTS EACH

SERIES 1

Over There
Homeward Bound
Mother, Dixie and You
Good-bye Broadway, Hello France
It's a Long Way to Berlin
There's Something in the Name of Ireland
I Don't Want to Get Well
China, We Owe a Lot to You
Hail, Hail. the Gang's All Here
Where Do We Go From Here
I'll Come Back to You When It's All Over
We'll Knock the Heligo Into Heligo Out of Heligoland
Hello Aloha, Hello
Strutter's Ball
In the Land of Wedding Bells
I'm Sorry I Made You Cry
Bring Back My Daddy to Me
Good Morning, Mr. Zip-Zip-Zip
My Belgian Rose
K-K-K-Katy
Just Like Washington Crossed The Delaware
I Ain't Got Weary Yet
Keep Your Head Down, Fritzie Boy
God, Spare Our Boys Over There
Over Yonder Where the Lilies Grow
The Rose of No Man's Land
If I Am Not at the Roll Call
There's a Rainbow from the U. S. A.
Women of the Homeland
Everything is Peaches Down in Georgia
You'll Find Old Dixieland in France
When a Blue Service Star Turns to Gold
March On, Americans
When I Get Back to My American Blighty
Dreaming Sweet Dreams of Mother
Sing Me Love's Lullaby
Alice, I'm in Wonderland
Take Me Back to That Rose Covered Shack
Ja-Da
I Love the Merry, Merry Sunshine
It's a Long Way to Dear Old Broadway
When You Look In the Heart of a Rose
Give Me All of You
So Long, My Little Honey
My Own Beloved Land
The Radiance In Your Eyes
Keep the Home Push Up For Pershing
Mother, Here's Your Boy
The Navy Will Bring Them Back

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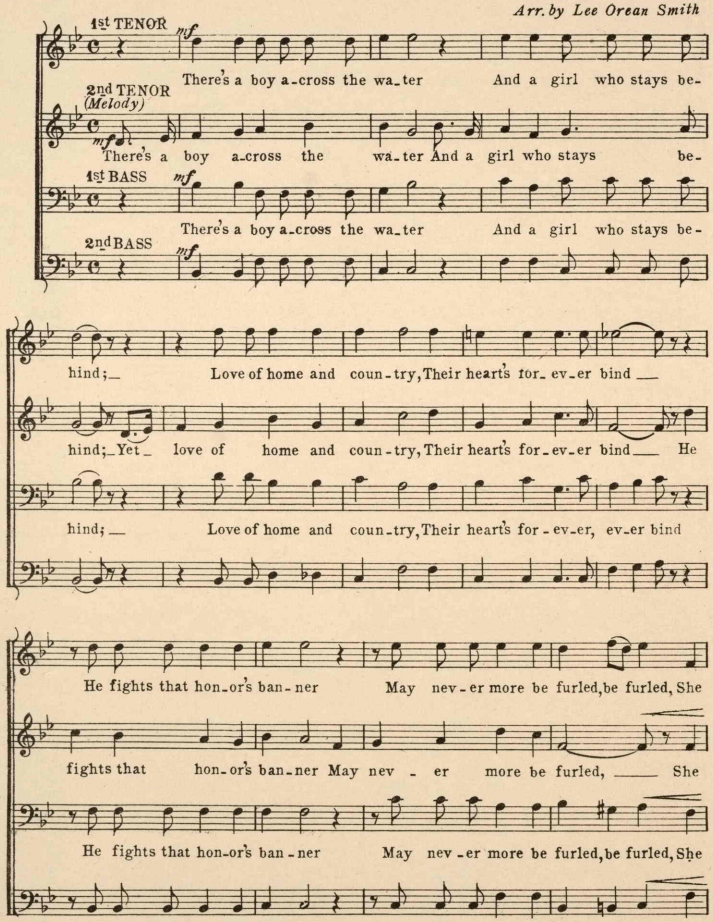
Women Of The Homeland

Male Quartette

BERNARD HAMBLEN
Arr. by Lee Orean Smith



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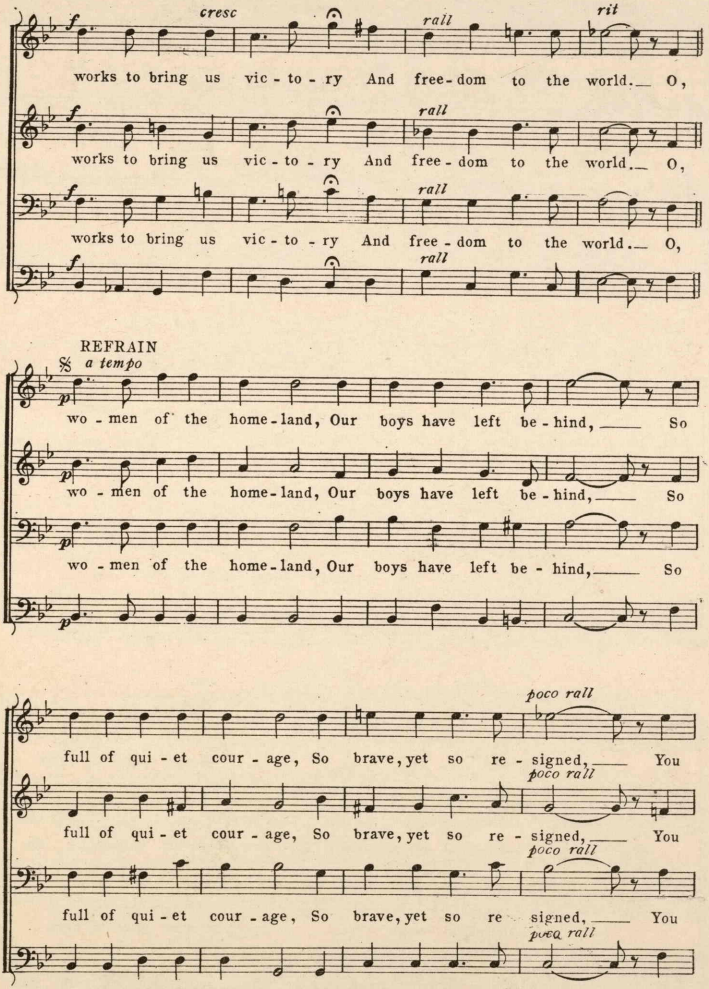
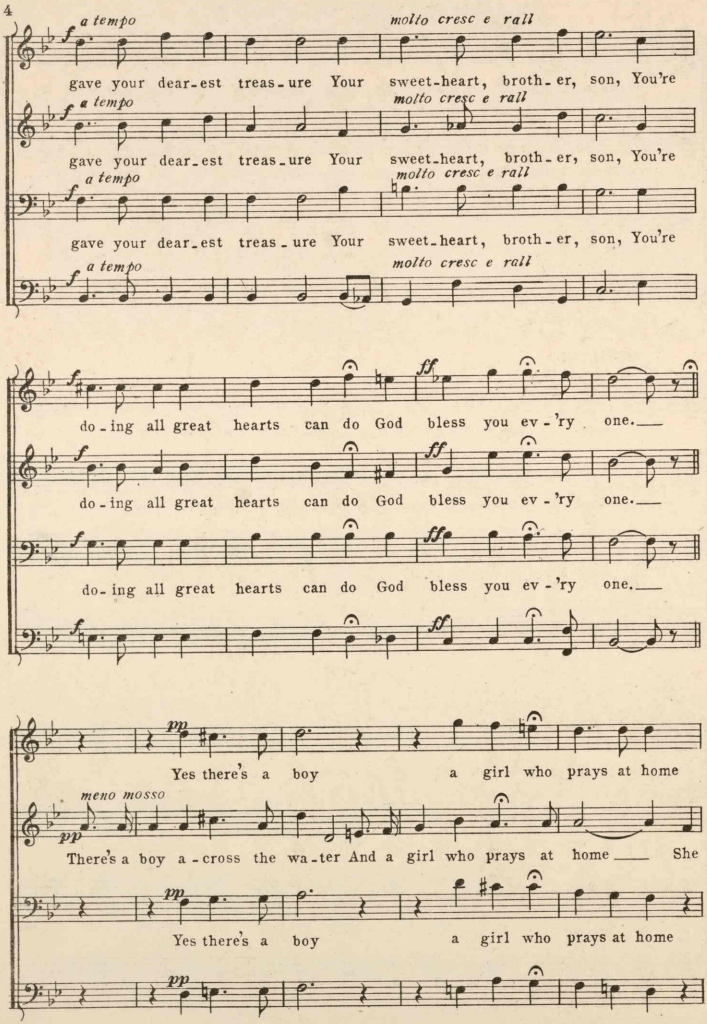
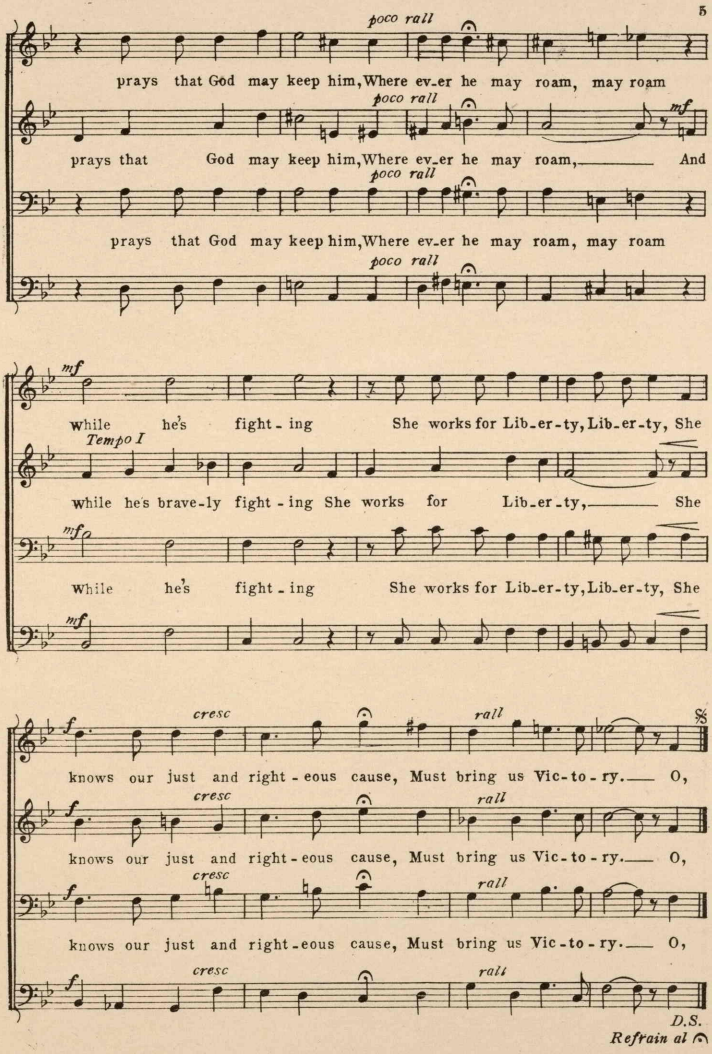

cresc
rall
rit
works to bring us vic - to - ry And free - dom to the world. O,
works to bring us vic - to - ry And free - dom to the world. O,
works to bring us vic - to - ry And free - dom to the world. O,
REFRAIN
a tempo
wo - men of the home - land, Our boys have left be - hind, So
wo - men of the home - land, Our boys have left be - hind, So
wo - men of the home - land, Our boys have left be - hind, So
poco rall
full of qui - et cour - age, So brave, yet so re - signed, You
full of qui - et cour - age, So brave, yet so re - signed, You
full of qui - et cour - age, So brave, yet so re - signed, You


a tempo
molto cresc e rall
gave your dear-est treas-ure Your sweet-heart, broth-er, son, You're
gave your dear-est treas-ure Your sweet-heart, broth-er, son, You're
gave your dear-est treas-ure Your sweet-heart, broth-er, son, You're
do-ing all great hearts can do God bless you ev-'ry one.
do-ing all great hearts can do God bless you ev-'ry one.
do-ing all great hearts can do God bless you ev-'ry one.
Yes there's a boy a girl who prays at home
meno mosso
There's a boy a-cross the wa-ter And a girl who prays at home She
Yes there's a boy a girl who prays at home


poco rall
prays that God may keep him, Where ev_er he may roam, may roam
poco rall
prays that God may keep him, Where ev_er he may roam, And
mf
poco rall
prays that God may keep him, Where ev_er he may roam, may roam
poco rall
mf
while he's fight_ing She works for Lib_er_ty, Lib_er_ty, She
Tempo I
while he's brave_ly fight_ing She works for Lib_er_ty, She
mf
While he's fight_ing She works for Lib_er_ty, Lib_er_ty, She
mf
cresc
rall
knows our just and right_eous cause, Must bring us Vic_to_ry. O,
cresc
rall
knows our just and right_eous cause, Must bring us Vic_to_ry. O,
cresc
rall
knows our just and right_eous cause, Must bring us Vic_to_ry. O,
cresc
rall
D.S.
Refrain al