

MAR - 8 1944

THIS FAMOUS SONG WRITTEN BY AN OFFICER OF THE U.S. ARMY, IS DEDICATED TO THE FIELD ARTILLERY AND IS RECOGNISED AS ONE OF THE MOST FAMOUS ARMY MARCHES OF ALL TIMES.

© Cl E for. 69209

THE CAISSONS GO ROLLING ALONG (THE TANKS KEEP ROLLING ALONG)

WORDS AND MUSIC BY
EDMUND L. GRUBER
ADDITIONAL LYRICS BY
WALLACE R. PARNELL



RECORDED ON:
Col. D02539—Horace Heidt & Orch.
Col. D02488—Goldman Band
Decca X2071—American Legion Band
MASTERTOUCH AND BROADWAY ROLLS

PROPERTY OF THE
LIBRARY OF CONGRESS


J-ALBERT & SON PVT. LTD.
 MUSIC PUBLISHERS
 MELBOURNE SYDNEY WELLINGTON, N.Z.

SHAPIRO, BERNSTEIN & CO., INC. NEW YORK
AUTHORISED FOR SALE ONLY IN AUSTRALIA AND NEW ZEALAND

PRICE 2/

M1646
.G

M1641
.G

ORIGINAL VERSION

The Caissons Go Rolling Along

*(Artillery Song)

By EDMUND L. GRUBER.

1. Over hill, over dale, we have hit the dusty trail
And those caissons go rolling along
"Counter march, Right about," Hear those wagon soldiers shout
While those caissons go rolling along.

Chorus

For it's "Hi! Hi! Hee!" in the Field Artillery
Call off your numbers loud and strong
(Call off!)
And where-e'er we go, You will always know
That those caissons are rolling along,
(Keep 'em rolling!)
That those caissons are rolling along.

2. To the front, day and night, where the dough-boys dig and fight
And those caissons go rolling along
Our barrage will be there, fired on the rocket's flare
While those caissons go rolling along.
3. With the cav'lry, boot to boot, we will join in the pursuit
And those caissons go rolling along
Action front, at a trot, volley fire with shell and shot
While those caissons go rolling along.
4. Should the foe penetrate, ev'ry gunner lies in wait
And those caissons go rolling along
Fire at will, lay 'em low, never stop for any foe
While those caissons go rolling along.
5. But if fate me should call, and in action I should fall
Keep those caissons a-rolling along
Then in peace I'll abide when I take my final ride
On a caisson that's rolling along.

After Last Chorus: Bat'-try, Hal-t!

* ARTILLERY SONG (Caisson Song), from "Songs of The United States Military Academy."

Copyright MCMXXXVI by Shapiro, Bernstein & Co. Inc., New York.



It sour
better
It's mo
fun
wher
you c
Synco:
==

The
Shef
Rap
Cour
(3 Boo
Shows)
HOW
==

Price
5/- Each
POSTED 5

**COPYRIGHT
WARNING**

It is an infringement of Copyright to copy by hand or on blackboard, to print or duplicate by any process whatever or to make lantern slides of any portion of Words or Music of this Copyright Song without written permission of the Publishers. Legal action will be taken against offenders.

THE TANKS KEEP ROLLING ALONG

Additional Lyrics by
WALLACE R. PARNELL

(THE CAISSONS GO ROLLING ALONG)

Tune Ukulele

Words and Music by
EDMUND L. GRUBER

Tempo di Marcia.

G C E A

The musical score consists of four systems of music. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The lyrics are written below the vocal line. The first system includes a ukulele chord chart for G, C, E, and A. The second system includes a ukulele chord chart for C and a dynamic marking of *mf*. The third system includes a ukulele chord chart for G7 and a dynamic marking of *mf*. The fourth system includes a ukulele chord chart for C and a dynamic marking of *mf*.

Lyrics:

French, o - ver sand, as we ride the des - ert land, And the
front day and night, where the Sap - pers dig and fight, And the
bat - tle I should fall, when I an - swer my call, Let those

tanks keep on roll - ing a - long, "On the
tanks will keep roll - ing a - long, Our bar -
tanks keep on roll - ing a - long, Then in

* Symbols for Ukulele in Original Key, Piano-Accordeon, Banjo and Guitar.

* Charts for Ukulele.

Copyright MCMXXI by Philip Egner and Frederick C. Mayer

Copyright assigned to Edmund L. Gruber.

Copyright MCMXX by Edmund L. Gruber - Copyrights assigned to Shapiro, Bernstein & Co. Inc.

Copyright MCMXXXVI and MCMXLIII by Shapiro, Bernstein & Co. Inc., New York.

For Australia & New Zealand J. ALBERT & SON Pty. Ltd., 137-139 King St., Sydney, also at Melbourne & Wellington, N.Z.

ALL MANUSCRIPT ARRANGEMENTS OF THIS WORK PROHIBITED, VIDE COPYRIGHT ACT.

INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED, INCLUDING PUBLIC PERFORMANCE

t sour
etter
's mc
fun
what
you c
ncpoc

The
hef
Rap
Cour
3 Bool
hows
HOW

Price
/ Each
POSTED 5

flank! Right a - bout!", hear those Tank Com-man-ders shout, While the
 -rage will be there, smoke and I'll shrap-nel fill the air, But the
 peace I'll a - bide, and I'll take my fi-nal ride On a

tanks keep on roll - ing a - long
 tanks will keep roll - ing a - long
 tank that is roll - ing a - long

CHORUS

For it's "Hey! Hey! Hey!" Clear the rud - dy way!

Give your po - sitions loud and strong, With our

(Call off)



ounds
 ter, -
 more
 un,
 hen
 can
 operate

The
 effe
 pid
 urse
 (looks)
 vs you
 DW!

ice
 ach Book
 ED 9/5

C E7 F C Gdim.

fight — ing crew We'll go smash — ing through, And THE

G7 C Gdim.

TANKS WILL KEEP ROLL — ING A — LONG. And THE

(Keep 'em roll - ing)

G7 C

TANKS WILL KEEP ROLL — ING A — LONG. For it's

2 C 4/4 After Last Chorus rit C

long Bat — t'ry, Hal — t!

ounds
ter, —
more
un,
hen
can
opate!
The
effe
pid
urse
(looks)
vs you
W!
ice
ach Book
ED 9/5



THREE OUTSTANDING SONG HITS

No. 1 OF THE
"HIT" PARADES

SOMEBODY ELSE IS TAKING MY PLACE



SOME-BO-DY ELSE IS TA-KING MY PLACE Some-bo-dy else now shares your em-

brace While I am try-ing To keep from cry-ing You go a-round with a smile on your face Lit-tle you care for

Copyright MCMXXXVII by The Beck Bay Music Co. - Assigned to Shapiro, Bernstein & Co. Inc. Copyright MCMXXLI by Shapiro, Bernstein & Co. Inc. 1270 Sixth Avenue, New York

I CAME HERE TO TALK FOR JOE



I CAME HERE TO TALK FOR JOE He wants me to let you know He can't keep that date with you to-

night I CAME HERE TO TALK FOR JOE God! that kid sure loves you so And when he gets the chance he said he'd

Copyright MCMXLII by Shapiro, Bernstein & Co. Inc. R. K. O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York

WHEN THE ROSES BLOOM AGAIN



WHEN THE RO-SSES BLOOM A-GAIN And the fields feel the glow We will meet a-gain, sweetheart, some- how

When the birds take back the sky And the night smiles a-bove We'll be free a-gain to live and love Till

Copyright MCMXLII by Shapiro, Bernstein & Co. Inc. R. K. O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York

EACH PER
SONG 21 COPY

COMPLETE WORDS & MUSIC WITH UKULELE ACCOMPANIMENT AND ACCORDION SYMBOLS OBTAINABLE FROM ALL MUSIC SELLERS OR DIRECT FROM
MELBOURNE J. ALBERT & SON Pty. Ltd. SYDNEY WELLINGTON, N.Z.