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# KEEP THE LOVE TIES BINDING

J. P. SCHOFIELD.  
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Tempo di Marcia.

The piano introduction consists of two staves of music in 2/4 time, marked 'Tempo di Marcia'. The key signature has two flats (B-flat and E-flat). The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

As the boys go march - ing on, Loy - al, brave and true.  
Write the boys our love and faith, That we'll see them through.

The first vocal line is written on a single staff with a treble clef. It contains two lines of lyrics. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a steady bass line.

Leav - ing home and na - tive land for their flag and you.  
Pledge our high - est loy - al - ty, that our hearts ring true.

The second vocal line continues the melody on a single staff. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

Keep the home ties bind - ing strong Let the love - fires burn,  
We will back our sol - dier boys Till the peace flag waves,

The third and final vocal line concludes the piece on a single staff. The piano accompaniment remains consistent with the previous sections.

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Till the fight is end - ed right and they re - turn.  
 And our boys come march - ing home as vic - tors brave.

## CHORUS:

Keep the love ties bind - - ing, Till the boys re - turn,

As they fight for God and right, Let love - - fires burn;

Keep the love ties bind - ing, While the boys march on, Till the

fight is end - ed right, and Vic - - try won. won.