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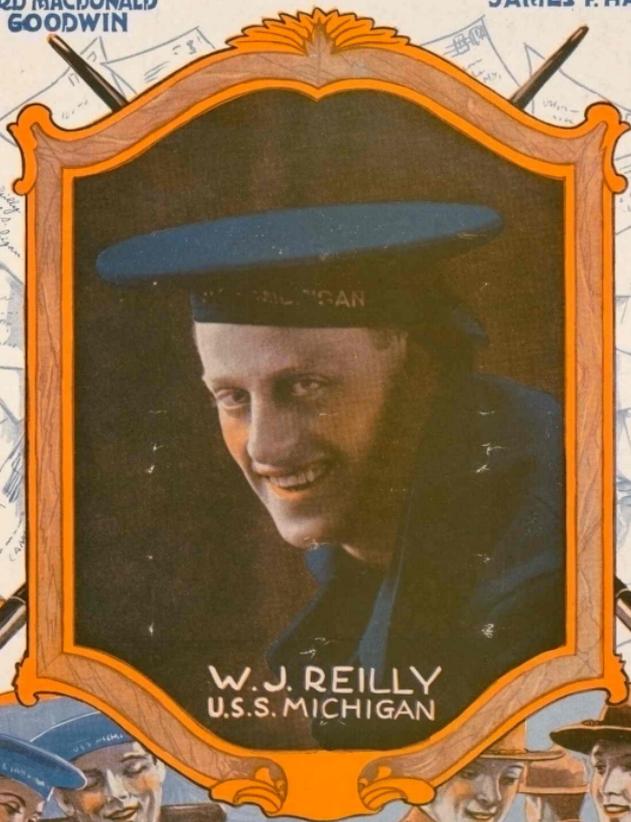
A LITTLE BIT OF SUNSHINE

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WORDS BY
BALLARD MACDONALD
& **JOE GOODWIN**

(FROM HOME)

MUSIC BY
JAMES F. HANLEY



W. J. REILLY
U.S. MICHIGAN



Published by
Shapiro, Bernstein & Co.

MUSIC PUBLISHERS
224 West 47th Street
New York

A Little Bit Of Sunshine

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(Fox Trot Tempo)

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. Dynamics include *f* and *p*. The piece concludes with a *Vamp* section consisting of a single chord.

VOICE

Say, neigh-bor, did you write to say "Hel-lo!" To Frank and Jim and Joe, The
Say, neigh-bor, put your-self in Johnny's shoes, I'll bet you'd have the blues. If

Piano accompaniment for the first vocal line. The right hand has a rhythmic accompaniment with eighth notes and chords, while the left hand has a simple bass line. Dynamics include *f* and *p*.

boys who had to go? Well, neigh-bor, don't you think it's time you
you re-ceived no news, Well, neigh-bor, you can see it's might-y

Piano accompaniment for the second vocal line. The right hand has a rhythmic accompaniment with eighth notes and chords, while the left hand has a simple bass line. Dynamics include *f* and *p*.

did? For a long, long way from home to-day There's some poor lone some kid (Re-mem-ber.)
hard In that lone-some camp, so stick a stamp, Up-on a post-al card: (Re-mem-ber.)

Piano accompaniment for the third vocal line. The right hand has a rhythmic accompaniment with eighth notes and chords, while the left hand has a simple bass line. Dynamics include *f* and *p*. The piece concludes with a *poco* section consisting of a single chord and a *rit.* section consisting of a single chord.

CHORUS

Just a bit of sunshine, A lit-tle bit of sunshine_ Will drive the clouds a - way,

- You've got lots of time, so spend it, Write a chee-ry note and send it, It may help some fel-low on his

way, There is pen and paper hand-y, Send 'em cigarettes and can-dy, Help those Yankee Doodle

Dandies o'er the foam, For a friend-ly sort of let-ter makes a fel-low feel much

bet-ter, It's a lit-tle bit of sun-shine from home. home.

Ask Your Dealer For **GRANADA WALTZ** by Keiser **BOOGIE RAG** by Sweetman Our Instrumental Hits

SONGS FOR THE HOME

TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO OR VICTROLA



GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY

THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

Music notation for "Long Boy" including vocal line and piano accompaniment.

ONE DAY IN JUNE



THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.

Music notation for "One Day in June" including vocal line and piano accompaniment.



CHIN-CHIN CHINAMAN

HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

Music notation for "Chin-Chin Chinaman" including vocal line and piano accompaniment.

LIBERTY BELL (IT'S TIME TO RING AGAIN)



A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

Music notation for "Liberty Bell" including vocal line and piano accompaniment.

A LIST OF SELLING SONS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Gary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Gary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGTIME VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN
THE BOYS COME HOME
THERE'S ALWAYS SOMETHING GOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY
A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
ROMANY WALTZ
BOOGIE RAG—By Sweetman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—