

POPULAR
SONG

THE STORY OF THE BOY
THAT WENT AWAY

WORDS BY

HERMAN L. DOYLE

MUSIC BY

W. D. HANSEN

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THE STORY OF THE BOY THAT WENT AWAY

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Moderato

A musical score for piano and voice. The score is in 2/4 time and marked 'Moderato'. It consists of a piano accompaniment and a vocal line. The piano part features a steady bass line and a more active treble line with chords and arpeggios. The vocal line is a single melodic line with lyrics written below it. The lyrics are arranged in lines corresponding to the vocal melody. The score is divided into systems, each with a vocal line and a piano accompaniment. The lyrics are: 'A - round the fire - side in each home, The sto - ry has been told, Of Won - He crossed the bri - ry hills deep, With heart so brave and true, how our brave Fron - tier - men Have faced the war - rior bold The dring as the days went by If moth - er and sweetheart knew That man - y dan - gers they have braved Have turned their hair to gray; But stand - ing brave 'mid shot and shell And fight - ing in the fray Would lis - ten to the sto - ry Of our boy who went a - way. be the sto - ry he'd tell Of our boy who went a - way.'

CHORUS

He took his gun and on the run He start - ed out for France, It
He fought the man with crim - son hand, His cheeks were burn - ing red, The

must be done, the vic - try won, There was no oth - er chance And these words he
heartless Hun then fired a gun, Our boy turned pale and said: "Oh! kind - ly break

ut - tered as he - ro marched a - way: "I'll fight the foe un - til I'm dead, For
the news to mo - ther dear and say, My flight - ing's o'er, I can't get well, For

In my soul there is no dread, And you won't think so when you've heard the
Freedom lin - ing, 'mid shot and shell Good - bye, moth - er, and will you tell the

sto - ry of our boy that went a - way.
sto - ry of our boy that went a - way.

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WHERE THE MISSISSIPPI RIVER ROLLS ALONG

By WELLINGTON F. CAMPBELL.

"WHERE THE MISSISSIPPI RIVER ROLLS ALONG"
"I HAVE NOT FORGOTTEN YOU"
"THE LADY IN EL PASO"

CHORUS

Where the Mis - sis - si - pi riv - er rolls a - long —

You can hear the wa - ters rip - ple in - to song —

With — my sweet heart gay and clev - er — I would gladly

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