

JAN 28 1919

In Coming back - Illinois

Kenley, Rosina

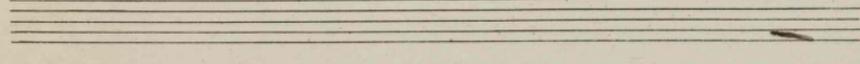
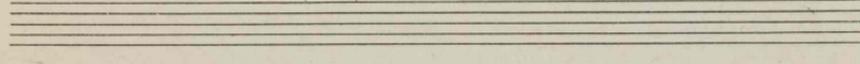
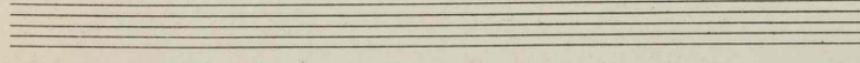
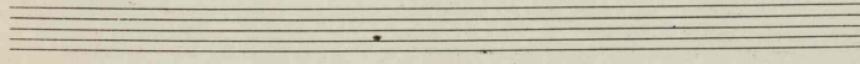
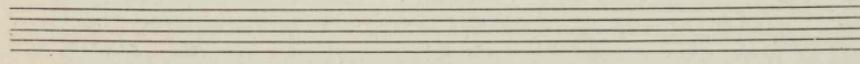
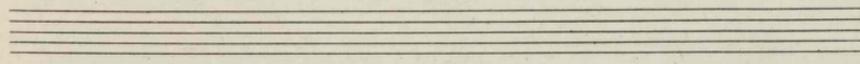
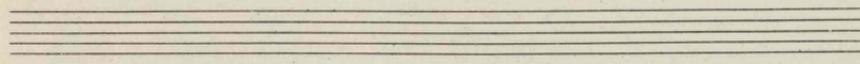
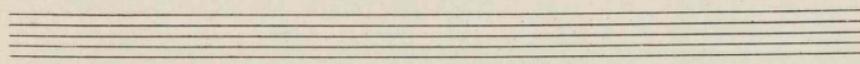
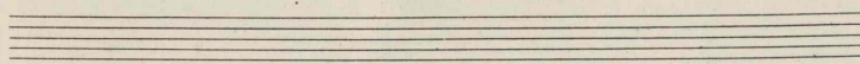
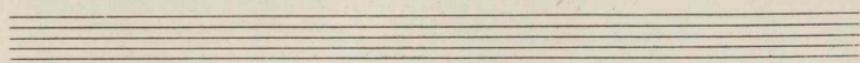
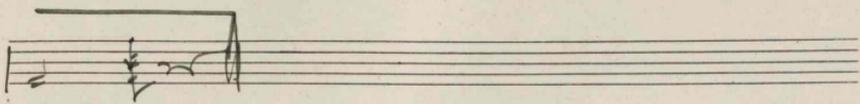
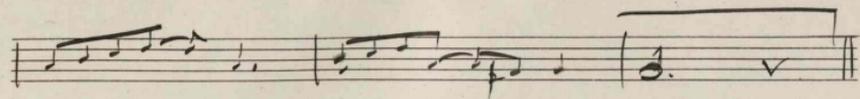
H1646

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In coming back - Illinois

Mus.

A handwritten musical score consisting of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff features a double bar line and is annotated with the word "ramp" above the first measure and "rise" above the second measure. The seventh staff is annotated with "rit" above the final measure. The score concludes with a double bar line and a fermata over the final note.



"I'm Coming Back Illinois"

I left my home and came across the sea,
And when I left came thousands more like me,
We came to join the Allies line,
And push the Boch across the Rhine,
We're in high speed so Hun, take heed,
We're full of pep so watch your step!
And now we're through, what will we do?
Well listen here and I'll tell you,
Yankee Doodle who came over.

Chorus

I'm going straight back home to Illinois,
That is the best place for this Doughboy,
It's plains and prairies, It's James and Marys,
Mean more to me than "vive Pa-ree",
Hayrides and sleigh rides and now I'll dance,
I'll tell the world you can keep your France,
I like your foreign lands,
But oh! for my Prairie sands!
Tall grass and clover, gee now it's all over,
I'm coming back Illinois!.

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