

Dedicated to the Boys of the U. S. A.

Words and Music by
CAPT. JOHN HERON
Q. M. - U. S. R.

Uncle Sammy's Calling You

Harmonized by
JEAN WALZ

Marcial tempo

The piano introduction is in 2/4 time, marked 'Marcial tempo'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth-note patterns.

Not too fast

Un cle Sam-my as a na-tion puts us all on pro-ba-tion, As cit-i - zens good and
When - at war it means a fight so let us do what is right, To make Un - cle Sam-my

The piano accompaniment for the first vocal line is in 2/4 time, marked 'p' (piano). It consists of chords in the right hand and a bass line in the left hand, following the vocal melody.

true, For a ral-ly to the col-ors with the blessings of our mothers, To
proud, For he is al-ways good to us, and in him we can sure-ly trust, You

The piano accompaniment for the second vocal line continues with chords and a bass line, maintaining the 2/4 time signature.

fight for the Red, White and Blue. Not a slacker in the bunch, All with
meet him in an - y old crowd. Then in his time of need We must

The piano accompaniment for the third vocal line continues with chords and a bass line.

pa-tri-ot-ic hunch To fight and die like men. Al-ways ready for the
hast-en with all speed And be there at morn-ing's dawn. So all na-tions may de-

The piano accompaniment for the final vocal line concludes with chords and a bass line.

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call For a mix in an-y maul, As Un-cle Sam-my he says when
pend That the war will sure-ly end With Un-cle Sam-my's Yan-kee brawn

CHORUS

Un-cle Sammy's call-ing you, Un-cle Sammy's call-ing you, So

go then my son at the fir-ing of the gun And fight for the Red, White and Blue. Un-cle

Sammy's call-ing you, Un-cle Sammy's call-ing you, To shoulder your

gun, put the en-e-my on the run, Un-cle Sammy's call-ing you. Un-cle you.

rit *a tempo* *sfz*

Regular copies of this Patriotic Song sold to Soldiers at 10 cts per copy

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