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Wave on, old flag

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Wave On, Old Flag, O'er Land and Sea!

Proud land be - ween two migh - ty seas; A world of wealth is thine,
 Proud ban - ner of our hopes in no - ble sire's! Sus - tained by Heaven's high will:
 Flag of our days gone by, Lead Free - dom's bat - tle line.

Where ver - dant vale and ar - tic gale, Sweep 'round thy palms and pine,
 Through the fleet - ing years, 'mid hopes and fears, Thy folds pro - tect us still,
 On sea and land, where Free - dom's hand Up - lifts fair folds with us thine.

High o'er the ram - parts of Free - dom, Colum - bia's bright ban - ner is un - furled,
 Flag of a free World's Band of Hope! Float on - bright through and calm and gale,
 God of our fathers gone be - fore, Ob, guard and guide us still!

And its crim - son hue, its white and blue, Wave hopes to a war - ring world,
 'Till Free - dom's light breaks on clear and bright, Where happy a mill - ions hail,
 May our he - roes be, on land and sea, Pro - tected by Thy will!

CHORUS:

Wave on, Old Flag, 'o'er land and sea! Wave on, wave on, 'till Free - dom's won!

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is 7/8. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score ends with a double bar line and a repeat sign.

Free - dom for you, Free - dom for me, And for all 'till life's race is run.

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 By
 Francis M. Herrick,
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A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are provided for a performer to write their own accompaniment or for a pianist to play along with the melody.



