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I'm Going To Be a Nurse

Words and Music

By

C. L. HERZER

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VIVIAN HERZER

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I'm Going To Be a Nurse

C. L. Herzer.

Tempo di Marcia. Till ready.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Tempo di Marcia'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The second system continues the melody and bass line, ending with a repeat sign. Dynamics include a forte 'f' marking and a piano 'p' marking.

I've been think - ing just what I would do . . . When I get big . . .
I was five years old the oth - er day, . . . My, but I'm grow - ing

The first system of the vocal part includes the lyrics. The piano accompaniment consists of two systems of chords in the right hand and a bass line in the left hand. The piano part is marked with a piano 'p' dynamic.

as big as you, . . . I won't care for dolls and toys, but
too big to play. . . . I . . . want to work like big folks

The second system of the vocal part includes the lyrics. The piano accompaniment consists of two systems of chords in the right hand and a bass line in the left hand. The piano part is marked with a piano 'p' dynamic.

what I'm go - ing to do will bring so man - y joys.
now . . . and . . . if you think I can't, well, you don't know.

The third system of the vocal part includes the lyrics. The piano accompaniment consists of two systems of chords in the right hand and a bass line in the left hand. The piano part is marked with a piano 'p' dynamic.

CHORUS.

For I've made up my mind to be a Red Cross Nurse, I have, . . .

The first system of the chorus features a vocal line in G major and 4/4 time. The lyrics are "For I've made up my mind to be a Red Cross Nurse, I have, . . .". The piano accompaniment begins with a piano (*p*) dynamic and consists of a steady eighth-note bass line and chords in the right hand.

And I'm sure I'll be a hero - ine for my Un - cle Sam. When the

The second system continues the chorus with the lyrics "And I'm sure I'll be a hero - ine for my Un - cle Sam. When the". The piano accompaniment continues with the same rhythmic pattern, ending with a more complex chordal texture.

sol - dier boys get sick or hurt, they al - ways make them well. . . .

The third system concludes the chorus with the lyrics "sol - dier boys get sick or hurt, they al - ways make them well. . . .". The piano accompaniment maintains its accompaniment style throughout.

Spoken.

Oh, I think they look so sweet, in u-ni-forms so neat. I'm going to be a Red Cross Nurse.

The spoken section begins with the lyrics "Oh, I think they look so sweet, in u-ni-forms so neat. I'm going to be a Red Cross Nurse." The vocal line is written as a series of eighth notes, and the piano accompaniment is mostly rests, with some chords appearing at the end of the section.

