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SILENT SHIPS ARE SAILING OVER TO THE U. S. A.



SONG



WORDS BY

H. D. GROENEWOLD

MUSIC BY

EDOUARD HESSELBERG

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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line with eighth notes. The key signature has one flat (B-flat) and the time signature is 2/4.

VOICE

Man - y a moth - er's son has gone _____ to fight for free dom's cause, _____
Our ships with flag at half mast _____ up the qui - et har - bor sail, _____

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, some with a 7/7 time signature.

And paid the high - est trib - ute _____ to his na - tions flag. _____ It
With re - mains of those brave lads, _____ they are the na - tions pride. _____ Our

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

mat - tered not how great the sac - ri - fice, how hard the task, _____ He
hearts are filled with great re - spect for each and ev - 'ry one, _____ To

The piano accompaniment continues, providing harmonic support for the vocal line.

did it _____ with a smile, _____ no ques - tion did he ask. _____
them we _____ ne'er can pay _____ the hon - or they have won. _____

The piano accompaniment concludes the piece with a final chord and a few eighth notes in the left hand.

CHORUS

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Si - lent ships are sail - ing o - ver, — sail - ing to the U. S.

A., — Where the stars and stripes for ev - er shall in glo - rious

tri - umph wave! — Si - lent ships are sail - ing o - ver —

— to the good old U. S. A., — They are com - ing back

with their qui - et bur - den from a lit - tle field in France. —

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